

## Development of Music Art in the Years of Independence

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**Annotation:** This article examines the historical roots of the Uzbek folk music culture, emphasizes the types of musical art, as well as its development and trends during the years of independence. The music culture and art of each period is covered in separate chapters. The author considers the history of rich music culture and art of our nation to be one of the main factors in inculcating the idea of national independence, while valuing its place in the education of a mature generation.

**Keywords:** Piano, folklore, professional music, hafiz, musician, composer, variety, value, national singing.

Over the past period, the Republic of Uzbekistan has adopted a number of normative and legal acts on the development of culture and arts. In particular, the Resolution of the President of the Republic of Uzbekistan No. PD - 3391 of November 17, 2017 “ On measures to further develop the art of the Uzbek national makom”, August 26, 2018 Resolution No. PD - 3920 “ On measures for innovative development of the arts ”, Resolution No. PD-4038 of November 28, 2018 “ On approval of the Concept of further development of national culture in the Republic of Uzbekistan”, 2019 Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 1019 of December 19, 2019 “On approval of the Program for improving the activities of museums in the Republic of Uzbekistan in 2020-2021”, November 23, 2019 Resolution of the Government of the Republic of Uzbekistan dated July 26, 2019 “ On approval of the activities of the Erkin Vakhidov Memorial Museum and the Treasury House-Museum” Resolution of the Cabinet of Ministers No. 630 [1] of May 30, 2019 “ On the organization of the activities of the state museum-reserves Sarmishsay”, “Shakhrisabz”, “Termez” and “Kokand” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 443 of April 21 [2] , 2020 “On measures to further increase the efficiency of the fine and applied arts” Resolution No. PD - 4688 of May 26, 2020 “Culture Decree No. PD-6000 of May 23 [3], 2020 “On measures to further enhance the role and influence of the arts in society” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 325 of June 9, 2021 and “Marturs’ Memory” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 357 of February 2, 2022 “On support of the Moat Fund” The normative legal acts adopted, such as Resolution No. PD – 12 of the President of the Republic of Kazakhstan [4] are becoming increasingly important.

With the honor of independence, our musical art has risen to new levels. Uzbek music began to take a strong place on the world stage. Our artists began to have their places at prestigious world music conferences. In particular, it began to function as a part of eastern music culture. The international music festival “Sharq Taronalari”, which has been held in our country every two years since 1997, is a clear proof of this. Artists from more than 50 countries of the world are participating in this festival I. Karimov, the first president of the Uzbek nation, who referred to the rich musical heritage of the Uzbek people and their commonality with Eastern music culture, said, "Eastern music has a great place in the world cultural heritage. This music has been purifying people's language and uplifting them spiritually for thousands of years" is a clear proof of this. Indeed, the contribution of Uzbek music to world music is incomparable today.

Popular artists such as Turgun Alimatov, Abdukhoshim Ismailov, Munojot Yulchiyeva, Yulduz Usmanova, Nasiba Abdullaeva, groups such as “Yalla”, “Sogdiyona”, national symphony orchestra are

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praised for their success on the world stage. Also, over the past years, a number of talented young people have won prestigious international contests and festivals.

Piano players Ulugbek Polvonov, Gulnora Alimova, Nargiza Alimova, Irina Gulzarova, Rustam Abdullaev, young singers Anna Guzairova, Saida Mamadalieva, Sevara Nazarkhanova, stringed instruments players Dilshod Nazarov, Sunnat Ibrokhimov, Marina Sarkisova, Anastasia Yudenich, Ali Izmaylov is one of them.

During the years of independence, a number of decrees and decisions were announced in the field of development of our musical culture. Among them, “About the organization of the Uzbeknavo tour concert association”, “Uzbekistan is my country” song festival, “Musical education in the republic, culture and art” Decrees and decisions “On improving the activity of educational institutions”, “On the further development of the pop art of Uzbekistan” are a step taken to improve the musical art in our republic.

Since the first year of independence, the celebrations of the Independence and Nowruz holidays, which have been held with great enthusiasm, make a significant contribution to the development of our music. [5]

Performances of folk folklore art, traditional professional music, musical direction in the spirit of military patriotism, incorporating the unique musical aspects of each region have risen to a high level of professionalism. Especially songs in the spirit of national pop, discovered new stars of our pop. Also, concert programs prepared for the celebrations of the cities of Bukhara, Khiva, Termiz, Nukus, the 2700th anniversary of “Avesta”, the 1000th anniversary of the “Alpomish” epic, the anniversaries of our great ancestors such as Amir Temur, Mirzo Ulug'bek, Al-Farghani The concert programs prepared also testify to the rise of our musical performance. New musical programs, new young talents are showing their art at all these big events.

The performances of young singers in the opening and closing programs of the prestigious three-stage sports conferences, which have taken their place in the history of world sports in recent years, and their patriotic songs show the attention paid to the youth in our country. attention to artists.

During the years of independence, great attention was paid to the national music of the Uzbek people, which has become a beautiful spiritual treasure for centuries. Performance of folk folk music has risen to a high level. [6] During the past periods of independence, the direction of folk music creativity rose to a new level. Based on the conditions of the ethnic location of our people, from the point of view of the customs of all oases, musical folklore is preserved in its natural performance appearance, clothes and musical appearance in its own music.

As a novelty, new performance examples of folk folklore performances are appearing in harmony with the national pop direction. These manifestations are proof that the national musical folklore art has risen to the stage of renewal.

“Besh karsak”, “Boysun”, “Omonyor”, “Gulchekhs”, “Doston”, “Besperde”, “Orzu”, “Yor-yor”, “Chavgi”, “Mokhi sitora” who create in these genres in our republic. Many ensembles are setting an example with their bright creations. Considerable work has also been done in the field of classical traditional music performance, another folk musical direction.

Our traditional professional music, which has been inherited from our ancestors for centuries, continues its rich traditions. In this regard, the activities of our teachers can be an example. The services of our hafiz and musicians in conveying this status and traditional ways to the people are incomparable. New generations of Khafiz performance are growing up.

The creative activities of representatives of folk music and epic art, which are the leading directions of our musical heritage, are commendable. Celebrating the 1000th anniversary of the “Alpomish” epic was a new step in this field. In the years of independence, the titles of “Uzbekistan folk khofiz” and “folk bakshi of the Republic of Uzbekistan” were established for the development of folk classical singing and the art of folk singing.



The services of Uzbek musicologists in the field of scientific analysis of folk music creativity and connection of music science with practice are incomparable. As a result, a number of methodological manuals, monographs, scientific articles are being published. As a result of scientific research, new research works are being created. All this serves as an important factor in studying and performing classical professional music of folk music in a scientifically based direction.

In the years of independence, among all the directions of musical culture, the direction of modern composition is speaking its word. In this area, a comparison can be made in connection with the general rise of concert performance, musical theater life, traditional and academic performance, music education, compositional creativity.

In this context, it is necessary to mention the development of vocal-symphonic and choral music. [7] Uzbek composers create suites, poems, cantatas and oratorios, choral works dedicated to the themes of the changes and political processes taking place in our country, and they also pay attention to instrumental music and create effectively in this regard.

Since 1996, as a result of the song contest “Uzbekistan - my homeland” and song festivals since 1997, new songs and their performers have been discovered. In this regard, composers such as Rustam Abdullaev, Avaz Mansurov, Khabibullo Rakhimov, Abdumannon Nazarov, Alisher Ikromov, Alisher Rasulov, Dilorom Omonullaeva, Mustafa Bafoev, Farkhod Alimov, Nadim Norkhojaev have created blessings. Especially the art of pop singing began to develop on a large scale.

It is permissible to dwell on national pop music and singing, which had a special performance potential during the years of independence. The first swallows of Uzbek pop music have matured. Pop singers such as Botir Zakirov, Luiza Zokirova, Klara Jalilova, Bakhrom Mavlonov, Naufal Zakirov, Rano Sharipova, Yunus Torayev, Stakhan Rakhimov are among them. During the years of independence, our pop performance art reached a new level. In these years, the establishment of the “Uzbeknavo” tour-concert association, the “Ofarin” and “Nihol” awards were an important step. Young pop singers and groups began to perform with their own style from the ranks of master artists. But in recent years, the introduction of European and other styles into our pop music is harming our national pop performance. This is the only way to achieve spiritual maturity and a rich cultural and spiritual heritage.[8]

Today, there are all opportunities for the development of national pop music, and since its development has risen to the level of state policy, every artist is required to create effectively and create songs that will please our people. Our artistic nation has always honored and respected its fidy artists. After all, modern Uzbek music is rich in selfless and talented artists and has the potential to justify the trust of our people.

In general, due to the national independence, all aspects of our music culture are moving forward with great strides.

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