

Formation of Vocal-Choir Skills In The Lesson

*Qutliyeva Gulmira Durdimurotovna*¹, *Karimov Olimkhoja Islamovich*²

Abstract: The article is devoted to the formation of students' vocal performance skills. In addition to getting acquainted with the theoretical foundations of singing skills, it shows the main principles of general didactic and special music pedagogy and methods of instilling their essence into students.

Keywords: The expressive language of music: familiarity with melody, rhythm, pace, measure, register, dynamic symbols. Distinguish between major and minor scales.

Music is also an emotional type of thinking, and as one of the forms of social consciousness, it has a strong educational effect on a person. For this reason, there is an interest in listening and singing musical works. Assuming that all children study at school, a music culture lesson is included in grades 1-7 of the general education school. Along with all musical activities, music literacy activities are included in these lessons. Some people, even some teachers, believe that this activity is difficult to master, and that it is not necessary for most students who do not become professional musicians. This is a misconception, of course. Only after the child learns the letters, he independently reads from the book with the help of these letters. Music is the same, after learning the notes do, re, mi, fa, sol, lya, si, arim can learn or sing simple tunes or songs from the sheet music. It is impossible to learn and sing a piece of music or play an instrument without learning the elementary, most necessary signs of music. Materials for learning music literacy are given in the textbooks based on the principle of simple to complex. If these materials are taught to students in a certain sequence based on the correct classification of the materials, and these symbols are taught in isolation from other materials of the lesson for the sake of formality, it is almost ineffective. Therefore, it is necessary to teach these sheet music materials using different pictures and singing instruments. In order to see that the materials in the educational materials are given based on the correct classification, we will follow the instructions given for the organization of the lesson. Changes taking place in the education system based on the requirements of the Law "On Education" of the Republic of Uzbekistan, "National Program of Personnel Training" and other subjects in general secondary schools The teaching of the subject "Musical art and culture" is also required to be radically updated. The educational subject "Musical art and culture" aims to form the spiritual, artistic and moral culture of students, to implement the upbringing of national pride and patriotism, to develop creative skills, sophistication and artistic taste, to expand the range of thought, serves to educate independence and initiative. The academic subject "Musical art and culture" is connected with all academic subjects taught in general secondary schools, including literature, visual arts, physical education, labor and other subjects. The introduction of the state standard in musical education, as well as in all educational subjects, allows full use of national musical heritage. These are reflected in popular folk tunes and songs, creative activities of singers and musicians, status, shashmaqom, epics and today's modern musical activities. Such opportunities of musical art serve as a unique and unrepeatable resource for educating the new generation and their development. From time immemorial, Eastern, including Uzbek, music education has been improved by the example of the tradition of teacher and student.

State educational standards standardize the teaching of popular folk music pedagogy, the elementary basics of the works of professional music creators, music performers (composers, singers), great

¹ BukhSU Pedagogical Institute, 70111301- Music education and art specialty, 2nd stage graduate student

² Associate professor of music education department of Bukhara State University



singers, status writers, storytellers. The new educational content of music education, based on the state educational standards, along with the musical skills of teachers, ensures the development of qualities such as observation, memory strengthening, visual imagination, creativity, independence, initiative, artistic and musical taste in them. Therefore, the content of the education of musical culture implies raising the young generation to the level of a cultured person who can inherit our national musical heritage and perceive the wealth of universal music. In this, the main goal is for students to learn the art of music with all its sophistication, mass music activities: artistic perception of music, sing, dance and create skills individually and in a group. Also, the main task of music education is to develop students' musical talent, to increase their love and passion for music, to create the necessary conditions for developing the talent of students who are interested in music, and to satisfy their artistic needs. . At the same time, the famous masterpieces of world nations will be introduced. Art and culture of regional oases, local folk traditions should be expressed in the content of education. Mandatory requirements of educational content. The requirements for the content of the subject "Musical Art and Culture" are composed of a set of theoretical and practical activities, and they determine the following topics. Basic musical literacy, activities of creators of musical works, music performance, creativity of composers and composers, knowledge of Uzbek musical instruments, creative activities of famous Uzbek folk musicians and singers, musical terms and phrases, musical genres, etc. music refers to the appropriation of our culture.

These topics are performed in the course of the lesson in the following educational activities by means of theoretical and practical exercises. 1. Listening to music 2. Singing in a group 3. Music literacy. 4. Music creativity. Listening to music is the basis of educational content. In addition to learning the works by means of singing and listening activities, an opportunity is created to learn and master all aspects of rhythmic instruments, musical movements, creative activities, and to express musical descriptions. Samples of Uzbek folk music, musical works of Uzbek composers and composers will be heard. The activity of group singing is necessary for the development of students' musical ability and performance skills. In the process of singing as a group in class, the student tries to control his voice performance, listen to and observe the performance of the teachers, and try to accompany them together. They sing samples of Uzbek folk songs, songs of Uzbek composers and composers, songs of composers of the world and neighboring nations.

To know the performance of songs, performance of words, performance of dance, individual and group performance, folk and professional music, children's songs and songs, popular folk songs, folk musicians and singers. Familiarity with the expressive language of music: melody, rhythm, tempo, measure, register, dynamic symbols. Distinguish between major and minor scales. Simple music forms: one-part, two-part music forms. The main types of musical activity: getting to know the works of composers, composers, performing musicians. Performers: gain an understanding of the performance of ensemble, orchestra, folk and professional musicians. The knowledge that students should master: - knowing the name of the previous work; - to have an understanding of the creators of the work - composer, composer, poet; - to know the artistic description of music (happy, cheerful, sad, etc.); 19 - to have an understanding of the visual description of music (nature, game, fairy tale, game, humor, images of toys, everyday life); - to have a general understanding of folk music; - knowledge of popular genres of Uzbek music: song, alla, lapar, yalla, terma, children's songs, popular tunes; - to have a general understanding of the style of composition and creativity of composers in Uzbek music;

It is a trend of the times that the teacher should not be afraid to change the previously existing forms and methods to enrich the content of the lessons, and introduce all the innovations that will increase the quality of the lesson and enrich it.

Voice tuning exercises play an important role in the acquisition of vocal performance skills. The main goal of the vocal choir exercises is to keep the students' voices light and bright, to strengthen the vocal apparatus, to develop breathing skills in singing, to expand the voice range, and to inculcate various singing skills. Voice tuning exercises are different and have different goals: strengthening the breath, developing the voice, ensuring its fluency, mobility, expanding its range, using a single method in creating sound, creating pure intonation, learning harmonics. to emphasize, to achieve accuracy of



diction, etc. The vocal leader determines the voice tuning exercises taking into account the student's voice characteristics and singing capabilities. Some of these exercises should be sung without haste and with ease, paying attention to smoothness and precision in the transition from sound to sound, while some of them should be sung smoothly, increasing the activity of the lips, achieving a clear pronunciation of consonants, and helping to make clear, sonorous and breathing stronger. It is necessary to sing melodiously while giving.

References

1. Z.A.Raxmonqulova va boshqalar. Maktabgacha ta'lim muassasalari rahbar xodimlarini o'qitish bo'yicha seminar modullari. Toshkent - 2010.
2. N.N.Azizxo'jaeva "Pedagogik texnologiyalar va pedagogik mahorat" O'zbekiston yozuvchilar uyushmasi Adabiyot jamg'armasi nashriyoti. Toshkent-2006.
3. О.И.Каримов Значение специфических особенностей и воспитательных возможностей узбекских народных инструментов - Academy, 2020
4. О.И.Каримов ПРОФЕССИОНАЛЬНЫЕ МУЗЫКАЛЬНЫЕ ВЗГЛЯДЫ БУДУЩЕГО УЧИТЕЛЯ МУЗЫКИ - Вестник науки и образования, 2020
5. O.I. Karimov TANBUR SOZINING PAYDO BO'LISHI VA MILLIY CHOLG'U IJROCHILIGIDAGI O'RNI- Scientific progress, 2021
6. О.И.Каримов САДРИДДИН АЙНИ-ЗНАТОК И ЛЮБИТЕЛЬ НАРОДНОЙ МУЗЫКИ - Вопросы науки и образования, 2021
7. Tourayevich, Y. J., & Uktamovna, M. D. (2022). METHODS OF DEVELOPING STUDENT VOCAL DYNAMIC SENSE IN MUSIC CULTURE CLASSES. *Berlin Studies Transnational Journal of Science and Humanities*, 2(1.5 Pedagogical sciences).
8. Turaevich, Y. J. (2022). The Polishing of Music in Central Asia for Centuries. *Open Access Repository*, 8(05), 66-69.
9. Turaevich, Y. J., & Botirovna, K. M. (2022). Creativity in the development of music and pedagogical activity in higher education. *Thematics Journal of Arts and Culture*, 6(1).
10. Turayevich, Y. J. Music Therapy. *International Journal on Economics, Finance and Sustainable Development*, 3(3), 128-131.
11. Абдуллаев С. С., Рафиева Н. А. Искусства древней Руси и средней Азии в духовном диалоге (исторический экскурс) //Вестник науки и образования. – 2020. – №. 21-2 (99). – С. 101-104.
12. Тошев И. И., Абдуллаев С. С. Торговые купола Бухары //Интернаука. – 2018. – №. 14-1. – С. 31-33.
13. Jurayevich J. K., Sayfullayevich A. S. THE UNIQUE OF BUKHARA JEWS IN THE DYE INDUSTRY AND WEAVING CRAFT //Euro-Asia Conferences. – 2021. – Т. 1. – №. 1. – С. 48-53.
14. Abdullayev S. S., Hamroyev J. B. Features of the Organization of Pedagogical Practice. – 2023.
15. Тошев, И. И., & Абдуллаев, С. С. (2022). Мемориальный комплекс Бахоуддин Накшбанди в Бухаре. *Universum: общественные науки*, (2 (81)), 11-14.
16. Sayfullayevich A. S. Development and Dynamics of Bukhara Ornamental Art at the Modern Stage of Uzbekistan's Independence //Pioneer: Journal of Advanced Research and Scientific Progress. – 2023. – Т. 2. – №. 2. – С. 31-35.
17. Avliyakulova N. M. Tasviriy San'at O'qitish Metodikasi» Fanidan Topshiriqlarni Nazorat Qilish Va Baholash //BARQARORLIK VA YETAKCHI TADQIQOTLAR ONLAYN ILMIY JURNALI. – 2021. – Т. 1. – №. 5. – С. 270-276.



18. Muxitdinovna, A. Z. (2022). Mantessori Preschool Organizations. *American Journal of Social and Humanitarian Research*, 3(1), 373-377.
19. To'raqulovich J. U., Muxitdinovna A. Z. Features of Speech Development in Children of Middle Preschool Age.
20. Ashurova Z. Scientific prodress: Muammoli ta'lim texnologiyalari, ularning o'ziga xos xususiyatlari //Buxoro davlat universitetining Pedagogika instituti jurnali. – 2021. – T. 1. – №. 1.
21. Ashurova, Zarina Muxitdinovna. "Using STEAM Technology in Preschool Education." *European journal of innovation in nonformal education* 2.6 (2022): 6-10.
22. Muxitdinovna, Zarina Ashurova. "Features of the Development of Speech in Preschoolers." *American Journal of Social and Humanitarian Research* 3.1 (2022): 245-251.
23. Muxitdinovna A. Z. MAKTABGACHA TA'LIM TASHKILOTLARI TARBIYACHILARINING BOLALAR BILAN FAOLIYATLARNI TASHKIL ETISHDAGI FASILITATORLIK TAYYORGARLIGI //BARQARORLIK VA YETAKCHI TADQIQOTLAR ONLAYN ILMIY JURNALI. – 2022. – T. 2. – №. 3. – C. 343-347.
24. Ashurova, Zarina Muxitdinovna. "'INSECTS'(PRACTICAL LESSON FOR PRESCHOOLERS)." *International Conference of Education, Research and Innovation*. Vol. 1. No. 1. 2023.
25. Muxitdinovna, Ashurova Zarina. "Mantessori Preschool Organizations." *American Journal of Social and Humanitarian Research* 3.1 (2022): 373-377.
26. To'raqulovich J. U., Muxitdinovna A. Z. Features of Speech Development in Children of Middle Preschool Age.
27. Ashurova Z. M. METHODOLOGY FOR ORGANIZING TRAINING BASED ON STEAM TECHNOLOGY IN PRESCHOOL EDUCATION (PRACTICAL LESSON FOR PRESCHOOLERS) //International Conference of Education, Research and Innovation. – 2023. – T. 1. – №. 1. – C. 99-104.
28. Boymurodova G. T. Particular Characteristics of Scientific Research Methods to Continuous Rising Qualification //Eastern European Scientific Journal. – 2017. – №. 5. – C. 29-34.
29. Toshtemirovna B. G. BOSHLANGICH TA'LIM SIFAT VA SAMARADORLIGINU OSHIRISHDA HAMKORLIKDA OQITISHNING OZIGA XOS XUSUSIYATLARI //Научно-практическая конференция. – 2021.
30. Boymurodova, G. T. "Aspects of Continuous Development of the Professional Trajectory of Teachers in Modernized Educational Conditions." *Web of Scholars: Multidimensional Research Journal* 1.8 (2022): 23-27.

