

Erkin Vohidov's Poetry

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Annotation: Usually, not only the whole work of great and talented artists, but each work is studied in detail by dozens and hundreds of scientists. When they come together, a wonderful way of thinking is born. Each flower in it, which is completely different from each other, with its color and freshness, relaxes the heart and becomes a feature that reflects the diversity of the creative flower garden.

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Erkin Vahidov, one of the great representatives of Uzbek literature of the 20th century, is unique in his originality and versatility. The principle of such noble ideas as nationalism, humanity, philosophy, history, which embraces his work, involuntarily invites the reader to a poetic observation. One of the main features of the poet's work is to express the reality of life in all its complexity and contradictions, to boldly raise acute social issues, to artistically depict the freedom of spiritual and physical spirit. E.Vahidov's work continues to attract researchers, as evidenced by the volume of articles in this collection. The study of E.Vahidov's works has been in the center of attention over the years due to the discovery of new aspects.

While the poet's poetry has its own place in the lyrics of the late twentieth and early twenty-first centuries, the author's poems such as "Cry", "Rebellion of Spirits", the comedy "Golden Wall" have a high artistic level, loved by our people. It is distinguished by the fact that it has become the work he does. Through his journalistic works, E.Vahidov is known for his knowledge of many fields, his deep study of classical literature, in particular, Navoi's works, and his knowledge of world literature.

Usually, not only the whole work of great and talented artists, but each work is studied in detail by dozens and hundreds of scientists. When they come together, a wonderful way of thinking is born. Each flower in it, which is completely different from each other, with its color and freshness, relaxes the heart and becomes a feature that reflects the diversity of the creative flower garden. For example, the work of the great Alisher Navoi has been studied for 500 years and will continue to be studied. This does not mean that there is no opinion about Navoi's work. On the contrary, as they say, thought awakens, new aspects of the artist's style and skill are revealed. Because the creative heritage of a truly talented artist is like an ocean. It's worth a dive collects pearls, and they are never finished. The work of the talented poet of our time Erkin Vahidov is one of such oceans. If we take into account that the first articles about the poet's work were published in the press more than half a century ago (T. Tola. —Uzbekistan culturel gas. 7.08.1962), it is clear that it is still difficult to get to the account of the treasure of jewels collected from this ocean. Since then, no Uzbek literary critic has not mentioned the name of Erkin Vahidov in his scientific research, at least not once, and has not discovered a new quality in the poet's work! Nevertheless, the undiscovered layers of this artist's work are very abundant. I also dived into the depths of these layers with my strength and breath and wanted to think about some of the qualities of Erkin Vahidov's poetry that I have learned.

First of all, it should be noted that Erkin Vahidov's poetic thinking is very wide and clear. From the first creative steps of the poet, Erkin Vahidov has been working in different genres of literature, growing from work to work. went. The study of people's life and the skills of teachers played an important role in the poet's creative development. Erkin Vahidov's creative learning from teachers took place in two main ways: first, from a young age, he carefully read the works of many poets, such as Navoi, Fuzuli, Pushkin, Yesenin, H. Olimjon, Gayrati. 'rgandi. That is why he said, for example, about Hamid Alimjan: "I call him a teacher.

He was the first teacher who guided me to the magic garden of poetry in absentia, the lines of which flowed like a waterfall into my young heart, and taught me the art of singing happiness and joy. " Second, Erkin Vahidov, during his career, Abu Ali ibn Sino, Hafiz Sherozi, Bedil, Friedrich Schiller, I. Goethe, A. Pushkin, S. Yesenin, A. Blok, M. Svetlov, A. Tvardovsky, Silva Kaputikyan, A. Malishko has translated several works by poets such as Rasul Khamzatov. In particular, he skillfully translated I. Goethe's "Faust" and Sergei Yesenin's "Iranian melodies" into Uzbek. In the process, he was influenced by the work of these poets and learned a lot from them.

Erkin Vahidov entered the literature in the 60s of the XX century. His unique talent is first of all reflected in his innovations in Uzbek poetry as a poet. It is known that at the time when E. Vahidov entered the literature, high social pathos was the leader in poetry, and it was not allowed to describe human feelings. Erkin Vahidov broke this non-aesthetic belief and focused on turning poetry into an expression of human feelings, strengthening its connection with life, giving the work an artistic shine. He actively fought to raise the level of our poetry, creating wonderful examples of true lyricism.

In his early poems, Erkin Vahidov paid special attention to artistic skills, the quality of the work and achieved very good results. This can be fully illustrated by the poet's early collections, such as "Breath of Dawn" (1961), "Mind and Heart"

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(1963), "My Star" (1964). Because many of the poems in this collection are soft, captivating, and lyrical. they have a sense of civic duty. The poet glorifies true humanity and is the creator of all material and spiritual wealth in society. observes the waves of the mind through the art of speech. The sincerity of society is in the hands of man:

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