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## The Queens Are in the Hearts Forever!

*(S.B.Murtazova)*

Today, can we understand classical music, our ancient spiritual heritage? Can we understand its essence, its uniqueness? Understanding classical music requires patience, a lot of knowledge and thinking! Uzbek national maqom art differs from other works of art by its uniqueness, versatility and complexity. If we look at its history, it is known that the Uzbek musical art has a centuries-old history, developed on the basis of centuries-old values and traditions of our people, and passed on to the next generation.

The art of Uzbek national music has come a long way. It is known that Abu Nasr Farobi, Abu Ali Ibn Sino, Muhammad al-Khwarizmi, Alisher Navoi and others were seriously engaged in music and wrote a number of pamphlets and books.

Maqom (arabic - meaning place, space, place) was originally used in the sense of a curtain, a place where a finger is pressed on the handle of a stringed instrument to create a sound of a certain pitch. Later, in the process of development of Eastern music theory, the scope of the content of the status expanded and began to mean other interrelated meanings. Thus, the word "maqom" in the sources of the musical dictionary - means accommodation, place, curtain, and the place of curtains and sounds in musical instruments.

Art, in addition to meeting the aesthetic needs of people, at different stages of its development has served as a means of educating members of society in a certain spirit, their mental and emotional development, as well as expressing their various goals, feelings, interests and ideals. Art differs from other forms of social consciousness in terms of its subject, content, way and style of expression of reality, its place and functions in social life. Art is a product of artistic creativity that demonstrates the knowledge, experience, skills and abilities of a person in material and spiritual activities.

When art reaches the level of art. Perfection in art can be achieved with dedication, perseverance, patience. In this regard, tireless work, research, self-improvement and even master artists emphasize that for the pronunciation of a word, for a perfect performance is sometimes a process that requires years of preparation. Only in this way can a certain field be raised to the level of art as a result of talent, ability, thinking and hard work.

Exactly the word status and art, its meaning was not emphasized. Today, our young people are blindly following various foreign elements that they do not understand, trying to create "novelty" in art, to become famous faster, to gain materiality after this popularity, to enter the social media views that are far from art, alien to the nation. The fact that young people are being blindly followed by the general public is a matter of course.

Features of the culture of listening to music in the XXI century, the image of modern music education in the context of media-culture development, modernization of music activity as a phenomenon of XX century music in the context of globalization, music thinking, music language, music perception and music perception psychology special attention is paid to the issues.

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Therefore, first of all, it is necessary to educate the younger generation in the spirit of respect for our national musical heritage, to preserve the originality and national color of our original art. Even if there is to be a single piece of music, it is necessary to prepare special broadcasts, shows and strengthen its promotion about its creation, history and performance traditions.

As in any field, there are only a handful of musicians who have the skills to be true experts in the field of music, to work tirelessly, to enrich their art, to study the secrets of music, to master both the ways of saying and clicking.

We are talking about Murtozov Sayfullo Burievich, who has devoted his entire life to the promotion and research of Uzbek national music culture, has taught many young talents, and is a true connoisseur of the art of maqom.

Older people say that Sayfullo Murtozov had a special interest and talent in music since he was a child.

In addition, S. Murtozov's interest in the art of music is an innate talent. He remembers that the father of our hero B. Murtozov also had a bell-like voice, and in the good days of his friends he skillfully sang the classical songs of K.Otaniyozov, T.Kadyrov and other hafiz.



*Sayfullo Murtozov's mother Begmatova Oybahor and father Murtozov Buri*

S. Murtozov was born in 1960 in Haramjov mahalla of Karshi district. S.Murtozov, the eldest son of his father B.Murtozov and mother O.Begmatova, regularly took part in school celebrations, district and regional competitions. Especially when he was in grades 5-6, his music teachers, realizing that he had a special talent and talent for music, began to teach him the secrets of the art of music. While still in school, she took part in the "Welcome Talents" competition and won honorable places.

Recalling his youth, S. Murtozov said, "... my father saw my interest in music and gave me a Kashgar rubab when I was in the 4th grade, and that day was a real joy for me. This rubab is very important to me and I still take care of it," he said.

After graduating from high school, S. Murtozov entered the Karshi Cultural College in 1977 and graduated with honors in 1980 with a degree in "Club employee, head of the amateur folk instrument orchestra."



*Student years of Sayfullo Murtozov at the College of Culture. 1978 y*

In the process of studying at the technical school, he made many teachers and friends, learned the culture of music, the rhythmic singing of classical music, approached the secrets of music with diligence and great responsibility. Later, in this field, he reached the level of a mature teacher, a master, a truly unique master, performing and mastering the secrets of the instrument, and was formed as a perfect artist.

Later, when he saw that his student had become a mature artist, he sang classical melodies in large circles and at events, and his teachers who taught at the high school and the College of Culture were proud of him.

They are pleased to note that his talent and vocal range are wide, his vocal abilities are high, and he has performed musical works freely. In particular, the singers, who are members of the Shashmaqom branch, seldom noted that they were able to perform the rhythms perfectly and freely. (Data collected using the oral history method were used).

A teacher with many years of experience in the field of music, he graduated from Karshi Music School in 1974-1978, Tashkent State Institute of Culture in 1982-1987 with a degree in "Head of the Uzbek Folk Instrument Orchestra" and worked for many years at the Karshi Cultural College. A.Rajabov praises S.Murtozov's art objectively and says that each stage of art has its own way of performance, magic in his voice. The moaning, the pain, the excitement and sadness in that artist cannot be found in any other artist.

The talent of the artist is that, as if listening to his songs, the image of the past of our people, great scholars, status figures is embodied in the mind of an involuntary person. S. Murtozov was one of such officials.

S.Murtozov who has extensive experience in the field of music and his own way of performing, graduated from Karshi State Pedagogical Institute in 1980-1984 with a degree in "Music and Singing". Until his retirement, that is, until 2020, he worked as a music teacher at the Karshi Pedagogical School, as the head of the Department of Music Theory and Methodology, as well as as the head of the "Ziyo" team at the school.

Today, S. Murtozov has a deep place in the hearts of thousands of students who have been trained and educated in the field of art.

During the conversation with the honorary music teacher N.Rajabov, tears welled up in his eyes as he listened to the status of "Nasri Uzzol" sung by A.Navoi from the series "Buzruk" performed by S.Murtozov. Few artists have been able to sing these songs, the teacher said. He asked Sayfullojon who his mentor was ...

Master artist Sayfullo Murtozov learned the secrets of music and singing from many teachers during his studies, but later worked on himself and diligently pursued to perfection, gaining a great deal of scientific and practical experience. If a student does not have perseverance, patience, and perseverance, and does not work on himself, mastering what the teachers say, the result will not be as expected. The fact that S. Murtozov has such a unique talent is first of all the result of his diligence, tireless work on himself, always striving for greater perfection. In other words, in the good days of our people, he served with gratitude and tried to perform our classical musical heritage at the level of art.

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He took it from the people and gave it to the people. In other words, such phrases as "this is an innate talent, this is a God-infected talent" belong to our hero.

While teaching the secrets of classical music to students of Karshi State University, S. Murtozov, a talented artist, said many times that he did not notice how the 80-minute lesson went. He was also a man who sincerely respected his chosen field.

No matter which of the students asked the makom branches, they taught and sang the secrets of makom in a live performance with a string in hand. Recently, due to the fact that the training was conducted online, S. Murtozov's "Buzruk" maqom series "Nasri Uzzol" with A. Navoi's ghazal was performed in audio and text form, as well as live performance. pedagogue N.A. Rajabov once again praised and gave an objective assessment as an expert. He first listened carefully to the music of the piece played on the string and said that the string was tuned to the note "do".

He added that rarely, confident, wide-ranging singers can sing the word to the "do" note, the highest note.





*Sayfullo Murtozov. 2015*

The sadness in the song, the elasticity of the voice, the resonance and solemnity, the perfect mastery of the climax make a great impression on a person. After that, each artist has his own uniqueness, his performance skills, the ability to breathe properly, the charm of his voice is difficult to find in another performer, but he gave a very high rating.

*May the flower of your face or the flower that blooms open,  
In Gulung, a drop of water is a symbol of the garden.*

*There are drops of blood in my eyes,  
This is the open air in your garden.*

*(Юзингдан май гули ё гул очилгон бўстондир бу,  
Гулунгда қатра хай бўстондаги сувдин нишондир бу.*

*Кўзумда қатра қонлар боғлагон эрмас ҳамоноким,  
Назар боғингда шавқунгдин очилгон аргувондир бу).*

There is a person who listens to the song "Nasri Uzzol", which begins with such beautiful and elegant verses.

This classical piece of music, sung live by S. Murtozov to the accompaniment of a narrow word, is distinguished by its perfection. From the income (beginning) part of the song, the listener is

sure of it and praises it. The pure pronunciation of the words in the ghazal, sung on a high note with enthusiasm, testifies to the fact that the artist is a mature scholar in his field.

So, when a person is born, first of all, he is brought up by his parents, and when he grows up, he meets many teachers and learns from them. In the future, they will become real experts in their chosen field. In order for a person to achieve perfection, he must be truly selfless and in constant search. Sayfullo Murtozov, the beloved singer we are talking about, whose singers live forever in our hearts, passed away in August 2021 at the age of 61.

But his songs, the status he sang, the examples of our classical musical heritage - "Bozurgoniy", "Eshvoy", "Gulizorim", "Girya", "Figon", "Tanovor", "Choli Iraq", "Nasri Uzzol", "Nasrulloiy", Such as "Munojot", is a perfect performance of unique performances, the name of which is known for its strength, capacity and complexity. From this great and priceless spiritual heritage, the present and future generations, followers and students of the teacher will learn the parts of Nasr and Mushkilot, the ways of performance of Shashmaqom, which is an example of our musical heritage.

This is a testament to the longevity of the legacy left by the artist who brought art to the level of art. In this article, memories and experiences related to a single execution are mentioned. Other examples of performances left by the artist will be discussed in future editions.

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