

Techniques of Professional Skill

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Abstract: The content of the methodology of music education is based on the generalized experience of aesthetics, musicology, physiology, psychology in educational institutions, which studies its patterns in order to further improve their methods. The methodology of music education has a direct impact on the content and methods of teaching, especially in conjunction with aesthetics and musicology.

Key words: music, pedagogy, method, modern education, student.

At a time when the upbringing of a spiritually and physically healthy generation has risen to the level of topical issues in the development of our society, life itself requires spiritual health and enlightened maturity from everyone, especially from young people. Today, more and more attention is paid to the upbringing of a healthy generation, the formation of a free citizenship, the development of perfect people through a high level of spiritual and educational work. It should be noted that from the first days of our independence, the first President of Uzbekistan I.A. At the initiative of Karimov, the dream of a harmoniously developed generation has been put on the agenda as one of the most important issues of state policy. Over the years of work, we have become convinced that the education of young people is the main force that ensures stability, eternity and the development of our independence.

The implementation of music education in human development is directly related to the teaching methodology, and the methodology of music education takes place in the chain of disciplines. The content of the methodology of music education is based on the generalized experience of aesthetics, musicology, physiology, psychology in educational institutions that study its patterns in order to further improve their methods. The methodology of music education has a direct impact on the content and methods of teaching, especially in conjunction with aesthetics and musicology.

The essence of the methodology of musical education, musical art and culture is important for the younger generation, and the development of this science is consistent with the improvement of education and musical art in society. The subject is based on general principles, such as awareness, artistic and technical development, which serve to develop students' musical abilities, increase their interest in music and develop their art.

The methodology of music education is part of pedagogy, as a pedagogical science, it summarizes the theoretical parts of the work tested in practice - methods, techniques, means, and provides teaching methods that give effective results in practice. These methods generalize the structure of the educational process and solve individual and complex problems.

Music education methods are methods used by a music teacher to acquire knowledge, skills and abilities of schoolchildren, develop their creative abilities and form their worldview. The methodology is mainly based on the results of research in the field of pedagogy, psychology, aesthetics and art history. It describes the principles of music teaching and modern methods used to educate the younger generation. The methodology refers to the content of the methods of work of a music teacher with children in the educational process. The objectives of the methodology include the formation and further development of the educational process, music lessons in addition to music lessons, extracurricular and extracurricular activities, clubs, holidays and parties. The methodology of music education requires the study of literature and fine arts, close to the science of music, in connection with history.

It is an important tool for the effective implementation of all aspects of student education.

Lessons are a key factor in achieving the goals and objectives of music education. Because the art of music is one of the most powerful means in the spiritual and moral education of schoolchildren on a large scale. One of the important pedagogical principles of the spiritual and moral education of young people by means of music is the need for a spiritual and creative approach to the methods of education.

The use of information technology in music education, i.e. the use of computer technology and technical teaching aids, is important in shaping students' interest in music and creativity. The use of information technology in music education in the professional activities of a music teacher provides practical assistance in solving the following musical and pedagogical tasks.

- generate interest in music;
- determine the means of expressiveness of music;
- comparison of genres by listening to works;
- conscious and emotional perception of musical works;
- increasing musical and creative activity;

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- long and meaningful memory for new musical works;
- independent understanding of the content of musical works;
- learn to sing musical compositions independently;

The use of innovative technologies in the lessons of musical culture not only increases the effectiveness of classes, but also contributes to the development of the teacher's professional skills. Also, the effective use of modern technologies in the classroom contributed to the successful acquisition of pedagogical skills. Integration with the team in pedagogical technologies, knowledge of the strengths and weaknesses of their work, constant updating of their knowledge will ensure the successful advancement of the teacher along the path of professional development. The structure of the modern system of science of musical pedagogy testifies to the expediency of the transition from its methodology to a broad theory and practice of education. A music teacher should approach different teaching methods.

He should not rely on the plan developed by the state program, but should be creative in his approach to the lesson and start the lesson with any kind of activity, using the best methods for teaching music in general. In fact, it is important for the teacher to focus on the perceptual characteristics of the student, the activity of attention, the didactic side of the lesson, the scope of satisfaction with the level of knowledge of the student, the choice of methods and optimal ways of teaching music, and so on.

In a word, the fulfillment of the great responsibility of the state and society in the implementation of the education of refinement, which is an important part of the education of a harmoniously developed generation in our country, requires the music teacher to know the psychological characteristics of students.

It is known that lessons of musical culture are held in grades 1-7 of general education schools. The active involvement of students in classes is a key task in developing musical skills, understanding music and teaching musical literacy. It is important for the music teacher that each class is aware of the psychological characteristics of the students when performing this task.

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