

# The Role of a Music Leader in Musical Education of Preschool and Primary School Children

*Kalkorazova Shahrizada*<sup>1</sup>

**Abstract:** Colorful melodies from children's instruments introduce children to the sound of words. It creates in them a pleasant spiritual atmosphere, such as pleasure, joy. In the content of the program, in addition to the introduction to instruments, the task is to teach the student to perform simple creative techniques with the help of age-appropriate percussion words and musical toys. At the age of kindergarten, the first foundations of children's musical creativity begin to appear.

**Key words:** music, method, teacher, method, song, program.

As you know, musical activity is divided into such types as listening to music, singing, musical rhythmic movements, learning to play children's instruments. Each activity helps to develop the child's sense of music, forming a definite habit. The music director pays special attention to listening to music in the musical education of children. Because in the formation and development of the musical culture of each person, the ability and habit of listening to music plays an important role. The pedagogical significance of singing in pedagogy is special. Folk songs and melodies, which embody the national spirit, help children to feel and understand the world artistically. It is important to effectively perform different movements and games (dances) in accordance with the images of music. The reason is that the artistic content, the cheerfulness of the work is described in the movement, which is very important in the formation of musical ability and physical development.

Colorful melodies from children's instruments introduce children to the sound of words. It creates in them a pleasant spiritual atmosphere, such as pleasure, joy. In the content of the program, in addition to the introduction to instruments, the task is to teach the student to perform simple creative techniques with the help of age-appropriate percussion words and musical toys. At the age of kindergarten, the first foundations of children's musical creativity begin to appear. Intelligent children adapt a simple song, a learned game, a type of movement to their own creative work, re-analyze different images, invent effective features in the game, and enjoy the results of their work. Holiday mornings are one of the forms of artistic upbringing of children. Their goal is to bring children into the aesthetic world, to give them a wonderful free impression, to create the joy of the holiday. They need entertainment, concerts, walks, aesthetic hours and activity.

It is the pedagogical task of the kindergarten administration and educators to take an active part in the organization and conduct of mornings and celebrations, to create conditions for the health of children, to meet the hygienic requirements for lessons.

The music director should pay attention to the features of the musical means of depiction, which, together with the children's words, fill their minds with words, and create the image of a rotten gray sparrow in the play. The music director helps to get rid of misconceptions by using the right influence of music.

Thus, the way of persuasion creates the conditions for a correct understanding of the initial feelings, well-figured musical works. Now let's look at hardening as a way to organize children's musical activities. It is necessary to develop an aesthetic view of music, to be interested in it, to communicate with sound images, to teach children to be agile, to listen attentively, to compare the peculiarities of the sound of music, to distinguish its nuances, to identify nuances. This work is carried out day by day, year by year. Mastering the first tasks of cognitive performance enriches the sense of beauty, increases the interest in initiative, and now to perform independently. If a child picks up his "violin", it means that the teacher introduces him to the world of music, to the world of feelings, helping him to become a kind person in the future.

Ways of musical education It is necessary to confidently strengthen all kinds of services in the musical education of children of preschool age. Methods of musical education are defined as the actions of the teacher dedicated to the general musical aesthetic development of the child. These methods are based on the interactions between an adult and a child. In this complex pedagogical process, taking into account the interests, needs and experiences of children, adults play a key role in organizing their services. These methods give an aesthetic look to music, an emotional impact. The music is aimed at conveying the receiver to follow it, to perform the image. All this is observed at different stages of general music, which varies depending on the age of the child at school age. Accordingly, the methods of education should change. First of all, let's look at how to use the method of persuasion by raising a child through musical means.

The process of upbringing in these conditions - direct rotation with music - should be sufficient for its performance. Only then it is possible to achieve a pedagogical result in the creation of emotional sensations, aesthetic vibrations of children.

Effective performance of music is a prerequisite for conveying the characteristics of the musical work to the listener. In order to effectively overcome the performance of the work, it is necessary to know it well, to understand its content. This

<sup>1</sup> 2nd year student of music education at Nukus State Pedagogical Institute named after Ajiniyaz

can be done by playing the piece several times before. The child should be able to understand what the music is about, and then go to sing, play, and so on. It is possible to start fulfilling the requirements. Aesthetic feeling is defined by the unity of consciousness with emotion. Therefore, persuasion should be carried out not only under the influence of music, but also by turning a number of interests into goals.

Music is the "language of the senses." It excites, directs to a certain feeling, the answer evokes thoughts, makes you think. By telling this, it affects the hearts of children. However, it should be noted that everyone understands this music in their own way. For example, when children hear that they do not know now, if they are equally prepared, each of them will vibrate differently and think differently.

Some people may think of nature, birds, others understand the "slow, delicate, light" phenomena of music. The third person is given a very good feeling when he imagines the events of life.

Music education is one of the most important methods in the spiritual and cultural upbringing of children of kindergarten age. The main purpose of music lessons in schools should be to serve the task of forming a mature person on the basis of the laws of beauty. The program is based on the requirements of the state preschool standard. The basis of the program is the education of children's aesthetic sense, the formation of the national spirit, the national music, the formation of important knowledge of music and practical habits.

The program envisages a gradual transition to the level of children's ability to understand national values, programs, folk art, musical heritage, while maintaining certain pedagogical tasks. Morning physical education, various forms of lessons, work, travel, aesthetic hours, entertainment, holiday-specific works are clearly planned and used in their place, which will be an important way to solve the problem of "national thinking".

When teaching a song, the music director first explains its content and then monitors the quality of its performance. On the basis of musical education in large groups, the task of the educator is to arouse interest in music, to teach to enjoy, to arouse the desire to listen. It is necessary to awaken their love for the Motherland and the people with the help of music.

It is necessary to help children who have developed a taste for music on the basis of their impressions of music, to help them first to listen to their musical works, and then to observe them. In all the concepts of music that children can understand, it is necessary to develop creative agility in giving characteristic images in games and dances, in using new combinations of learned game movements, in singing memorized songs. Then there is an initiative to use the well-studied repertoire in everyday life, to develop the desire to play musical instruments, to sing.

#### References:

1. NOROV, I., & ISMOYIL, A. (2021). the Role of Modernity in the Formation of the Uzbek Language as the State Language. IT is a Mirror of the Existence of a Nation in the World His Life is in His Language and Literature ”). *JournalNX*, 6 (06), 773-775.
2. Oteniyazovna, P. S. (2021). Student competencies in the education system formation. *ACADEMICIA: An International Multidisciplinary Research Journal*, 11 (6), 293-295.
3. Temirbekova, A. (2021). Theoretical Aspects of Innovative Processes. *Internauka*, (5-2), 94-95.