

Interior design technology in oriental style

Javoxir Baxodirovich Nematov

is a 3rd year student at the Faculty of Arts of Bukh.SU.

Shodijon Shokirovich Bakayev

is an associate professor at the Department of Fine Arts and Engineering Graphics at BukhSU.

Abstract: Interior painting is an art that can transform the space around us. It allows us to create an atmosphere that reflects our unique tastes and personality. Eastern style is a direction in the development of Western European culture of modern times; In most sources, the chronological boundaries of the Orientalist movement are determined by the 18th - early 20th centuries. Landscape is a genre of fine art, the main subject of the image is pristine nature or, to one degree or another, transformed by man. Sometimes figures of people or animals are included in landscapes.

Keywords: *landscape/ flower and fruit still lifes/ images of animals or animal paintings/ sketches on everyday topics/ military battles/ portraits and images of people/ abstraction.*

The oriental style in the interior is very colorful, it helps to create a bright design and a wonderful atmosphere of the East, and it always attracts the attention of representatives of other cultures. It was used to decorate the luxurious castles and palaces of the sultans. Currently, all the people living in the east are using various variations of the oriental style. Oriental style - the direction of modern development of Western European culture in the sources, the chronological boundaries of the movement of oriental studies are determined by the beginning of the 18th-20th centuries. Because from these years, they started to be interested in the design of the eastern peoples.

The pace and scenery used in the interior is a type of art that can change the space around us. It allows us to create an atmosphere that reflects our unique taste and personality. The pictures used for the interface are specially created to show the reality of a certain time and to show the life of that time. Ideally, taking into account all the colors used in the interior, the interior painting is made to order, and their paints are also selected based on this order. The task of this art direction is to introduce bright colors and combine individual interior elements. The peculiarity of the interior painting is the large size of the pictures. Landscape as an independent genre appeared in ancient China as a lyrical flow praising the beauty and elegance of pristine nature. Chinese artists delicately painted mountain peaks, rocks, bamboo branches, cherry blossoms and crooked pine trees.

The oriental style in the interior includes several types, each of them is based on common principles, that is, a system, while at the same time it is considered to have some characteristics: the Arabic style is a symbol of luxury and wealth. The decoration is reflected in golden elements, expensive fabrics, and ancient carpets. Artistic painting and many metals are used. Indian style - the interior with the use of expensive finishing and unique finishing materials: ivory, precious stones, precious types of wood are used. In this style, they used a lot of shading, only bright Japanese colors - it does not contain any palace luxury, but it is distinguished by the fact that they focused on minimalism, compactness and practicality. The interior design uses high technologies, smart systems and compact furniture to save space.

The Chinese style is similar to the Japanese style in terms of simplicity, but their bright colors and many decorative elements, especially the painting of surfaces, are different from the Japanese. Although the Moroccan style has elements of Arabic luxury, the lightness of the Mediterranean sea is emphasized



with the help of light colors and large windows. The grandeur of the palace is successfully combined with austere decoration, with paintings of weapons on the walls. Designers often combined several types of oriental style in one place, describing the interior as luxurious, practical and functional at the same time. The Uzbek style is very different from them. In the Uzbek interior, especially in the palaces, the complex methods of the style were worked out by the masters without any difficulty, as if they had been using this style for a lifetime. This shows that our ancestors had a strong innate talent.

Types of interior paintings:

types of interior paintings:

landscapes, country life, city life and the sea;

paintings of flowers and fruit still lifes;

depiction of animals or other creatures with animals;

sketches on everyday topics;

depiction of military battles;

portraits and images of people;

include abstraction, cubism, and others.

Landscape is a genre of fine art, the main subject of the image is pure nature or its appearance changed by man to one degree or another. In landscapes, artists depict the inexhaustible variety of nature through visual art, either as it is or in a modified form, showing the distinctive features of various landscape genres as they are or according to their imaginations. or they interpret: forests, rivers and seas, urban and rural landscapes were not left out of their sight. Artists try to depict the air and light conditions at different times of the day and night in their own way, and some of them are depicted exactly as they are in front of your eyes, it is impossible not to surprise you. Sometimes the figures of people or animals are included in the landscapes.

A landscape is a drawing, painting, as well as an image in a literary work depicting natural scenes. A landscape is a picture of the "land", the territory, and includes a landscape of nature, a view of the countryside. Artists they draw landscapes on canvas with paints, writers describe them with words in books. In a work of art, the landscape performs many functions, first of all, it is aesthetically pleasing, and on the other hand, it draws the reader's attention to the information being conveyed.

In addition, the functions of landscape images such as modeling, symbolism, signaling, and the function of revealing the character of the hero through the image of nature are revealed. Natural landscapes, in turn, have subtypes based on depicted landscapes - mountain, forest, wall, sea views.

The artist tries to reflect real urban landscapes, types of buildings and various structures, agricultural lands, sea spaces in the landscape. These views differ in whether they are reconstructed from memory, taken from life, or entirely fictional. In order to understand nature in its natural light, it is important that we frame it in our minds. Only when something is formed in our mind, which involves the creation of images that serve as a basis, can we embody it through images. To ensure that the landscape on the sheet does not appear flat, only the artist who can explain and describe the space and air to the death uses the law of warmth or coldness of the air to ensure that his ideas are conveyed to others, so that the objects in the foreground are clearly drawn, and the background that is, it is necessary to be able to show that the rear view is more ambiguous. In painting, brighter and contrasting contour colors are used in the foreground.

Traditionally, the walls in this design should be decorated with patterns, mosaics with geometric figures, bright textile (interlocking) backgrounds - paintings and fabric curtains. Often, the interior is diluted or made successful by asymmetry: all the colors of one wall in the room can be decorated completely differently than other walls.

Adabiyotlar:



1. СС Абдуллаев, ШШ Бакаев, ГР Остонова, ШШ Шарипов. Орнаментальная символика в народном декоративно-прикладном искусстве Бухары. European science, 17-19
2. ВР Тухсанова, ШШ Бакаев. Искусство золотого шитья города Бухары. Academy, 62-65
3. ШШ Бакаев, ПН Аvezов. Развитие творческого потенциала студентов средствами народного искусства. European science, 55-57
4. ШШ Бакаев. Творчество народных мастеров Узбекистана. Молодой ученый, 641-644
5. ШШ Бакаев. Искусство золотого шитья города Бухары. Academy, 62
6. JS Botirov, SS Bakaev, MM Avliyakov, AL Shirinov, SS Abdullaev. The same goes for art classes in private school's specific properties. Journal of Contemporary Issues in Business and Government Vol 27 (2)
7. BS Sobirova Sh. U., Aminov A. Sh. Methodology of using new pedagogical technology in teaching the fundamentals of projection. international journal of special education, 16592-16602
8. Sh. Sh. Bakaev, S Ramazonov, J Batirov, N Ibatova, S Avezov. Content of innovation and innovative activity of the teacher. International Journal of Psychosocial Rehabilitation, 585-590
9. Jakhongir batirov, Nigora Ibatova, Sherali Avezov, Sh Bakaev, S Ramazonov. Content of innovation and innovative activity of the teacher International ...
10. S Bakayev, S Shokirov. Me'moriy obidalarni badiiy bezashda naqsh kompozitsiyalari tuzilishining asosiy qonuniyatlari. Barqarorlik va yetakchi tadqiqotlar onlayn ilmiy jurnali 1 (5), 334-340

