

The Role in the Formation of Students' Spiritual Qualities in the Context of Karakalpak Folk Music

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Abstract: This article presents folk music and the formation of spiritual qualities of students.

Keywords: Folk song, musical arts, priceless spiritual heritage of our people, musical programs, folklore.

Folk songs enrich the works of the community not only by memorizing them verbatim, but also by creatively adding something of one's own to them. It reflects the deepest thoughts and ideas of the people, rich in philosophical thinking, the essence of the brightest examples of our national music. Based on folk music, the historical events of each nation, their struggle for freedom and happiness, and a prosperous life are clearly visible. Folk music, like other forms of folklore, is an art form that has many historical facts, from artistic and ideological content to simple, concise and perfect forms. The brightest colors of musical art are reflected in the rich philosophical and social thoughts of the people, deep thoughts and ideas. Folk music is based on the experience of each people, their struggle for happiness.

The rich music created by our wise people is our enormous spiritual wealth, which is also an invaluable source of moral, ideological and aesthetic education for the younger generation. Because the baby begins to perceive the most elegant and relaxing form of folk music - the mother goddess in the crib - before she speaks. So folk music is the closest thing to the human heart. Therefore, a special place in the music programs of secondary schools of the republic is given to folk music. Folk music materials should be included in each grade's annual curriculum. After all, folk music is the basis of professional music, and every composer can create a new work of high art and polyphony only if he uses the styles of folk music and its elegant melodies. Proof of this is the fact that the main and minor moods in modern music, common to all nations, were formed only as a result of the high development of folk music lessons and were determined by the emergence of classical music. Regular study of folk melodies and children's songs in the primary school curriculum, learning to understand the music of fraternal peoples based on the skills of understanding Karakalpak folk music, teaching students to listen to the melody and it. Teaching understanding and comprehension of content can use artistic images characteristic of the art of singing.

When studying folk music in grades 4-7, it is necessary to use various pedagogical activities, conversations, stories, questions and answers, short conversations, essays, work with textbooks, and the effective use of additional literature. It is known that students in grades 6-7 are especially receptive to information and are interested in understanding the essence of new issues. Therefore, when studying each work, short-term interesting information from the reader about the musical culture of the nation that owns the work, about the character, artistic and ideological content of the work is of great importance. Conversational and question-and-answer methods when studying work strengthen students' creative attitude to work. Folk music is a mirror of that time. Thus, it reflects the essence of the period he created, the tragedy of this people, the history of the struggle for freedom, dreams and pursuit of happiness. That is, folk music has its own artistic language.

Folk musicians created simple, laconic and deep thoughts, melodies of folk epics and poems in accordance with the artistic, ideological and poetic tone. Therefore, it is advisable to combine folk music with materials studied in literature lessons, especially in grades 4-5, where folklore has a large

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place, and you need to take advantage of this opportunity. It is also important to clearly define interrelated goals in the class program materials and take each specific opportunity into consideration. Explain the difference between folk music and professional music created by a composer, the fact that the genre of folk music has a long history of development as artistic folklore, sounds simple, smooth, bright, melancholy and fun, as well as questions and answers to famous folk singers.

The work is connected with a conversation about Karakalpak folk music, rich in means of expressing the types and genres of Karakalpak folk music, which is the national pride of our people in creativity and struggle. It is useful to explain to readers that this is a source of inspiration for people, that it came, that events in the history of our people are, to one degree or another, reflected in melodies and songs of different genres.

As you know, folk music is thriving today. In the working and social life of our people, they become models of creativity. Nowadays there are very few homes or schools and boarding schools without musical instruments. Thousands of folk talents and professional artists create new dances and songs. This means that at school and in all other public places, students are more likely to hear folk music, and they are more likely to perceive artistically different folk music in their own way. Folk music not only gives students aesthetic pleasure, but also deepens their ideological and emotional experiences and teaches them to feel.

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