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## THEORETICAL CHARACTERISTICS AND FUNDAMENTALS OF MUSIC LESSONS IN SECONDARY SCHOOL

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**Abstract:** *In the article, for the musical aesthetic development of students, the teacher should diligently prepare in his work, conduct music lessons at a high methodical level, the teacher should have great willpower, research, responsiveness, and quick reaction to various pedagogical situations, and at the same time, musical culture. In the lessons, information is provided about group singing, performing musical rhythmic movements, listening to music, musical literacy, musical creativity, playing in children's musical ensembles*

**Keywords:** *pedagogy, art, music, culture, audio, music, illustration, T-chart, Senkwein method, Venn diagram.*

According to the Law of Uzbekistan "On Education", based on the principles of democratization, individualization of education, consideration of regional characteristics, the concept of teaching in all subjects, including music, has been developed. Music lesson serves to form the spiritual, artistic and moral culture of students, to implement national pride and patriotism education, to develop skill, sophistication, artistic taste, to expand the range of thought, to educate independence and initiative.

Music lessons are closely related to all academic subjects taught in general education schools, including literature, fine arts, physical education, work and other subjects.

The introduction of the state educational standard in musical education, as well as in all academic subjects, allows full-blooded use of national musical heritage. These are reflected in popular folk tunes and songs, creative activities of singers and musicians, status, shashmaqom, epics, and today's modern musical activity. Such possibilities of musical art serve as a unique and unrepeatable resource for the proper development of the new generation.

The new educational content of the music lesson, based on the state educational standards, ensures the development of the students' musical knowledge and skills, as well as the observation, strengthening of memory, and the development of visual and musical taste.

For the musical aesthetic development of the students, the teacher should prepare diligently in his work and ensure that the lessons are held at a high methodical level. After all, the lesson requires the teacher to have a lot of willpower, research, responsiveness, and quick reaction to various pedagogical situations. An ineffective, unsuccessful lesson, shortcomings do not give the teacher peace and happiness for a long time, he feels the need to look back and search for the reasons.



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Music culture lessons include various forms of musical activity. These are group singing, performing musical rhythmic movements, listening to music, musical literacy, musical creativity, playing in children's musical ensembles.

It is the leading factor in the music education system. It covers children in a comprehensive manner. Music lessons are distinguished from other subject lessons by their artistry, fun and evoking more creative pleasure, emotional feelings and imaginative experiences from children. Music lessons are primarily an educational lesson. Artistic education is its logical content.

Music lessons differ in the following specific (special) features:

Firstly, it consists of elements of music history, examples of music performance, choir training, music literacy, listening to music, music analysis and literature, playing a children's musical instrument, performing rhythmic movements. Therefore, the music lesson is a mixed lesson type.

Secondly, music differs from other forms of art in its means of expression, its "language". If fiction is expressed by artistic words, visual arts by colors and graphic lines, and dance by artistic movements, then music is expressed by means of melody created in musical sounds.

Thirdly, music has an active emotional impact on students, makes them happy, and evokes positive experiences. In a good, meaningful and interesting music lesson, students have fun and have fun.

Music has a positive effect on the psyche of students and creates a certain mood. Formed artistic impressions under the influence of the teacher are strengthened not only by expressive performance, but also by the use of the art of "words", facial expressions, and various movements. Pupils' attention is attracted to the playing music and their imagination is developed. Entering the world of musical images gives them a clear sense of expressiveness.

All goals and tasks, content and structure, tools and methods should be thought out in a music lesson. Otherwise, no positive results can be achieved. Preparation for the lesson depends on the teacher's pedagogical skills and abilities. This provides educational, educational and developmental possibilities of musical material, as well as ways of their application. It is considered appropriate to select the works taking into account the students' musical training and age characteristics.

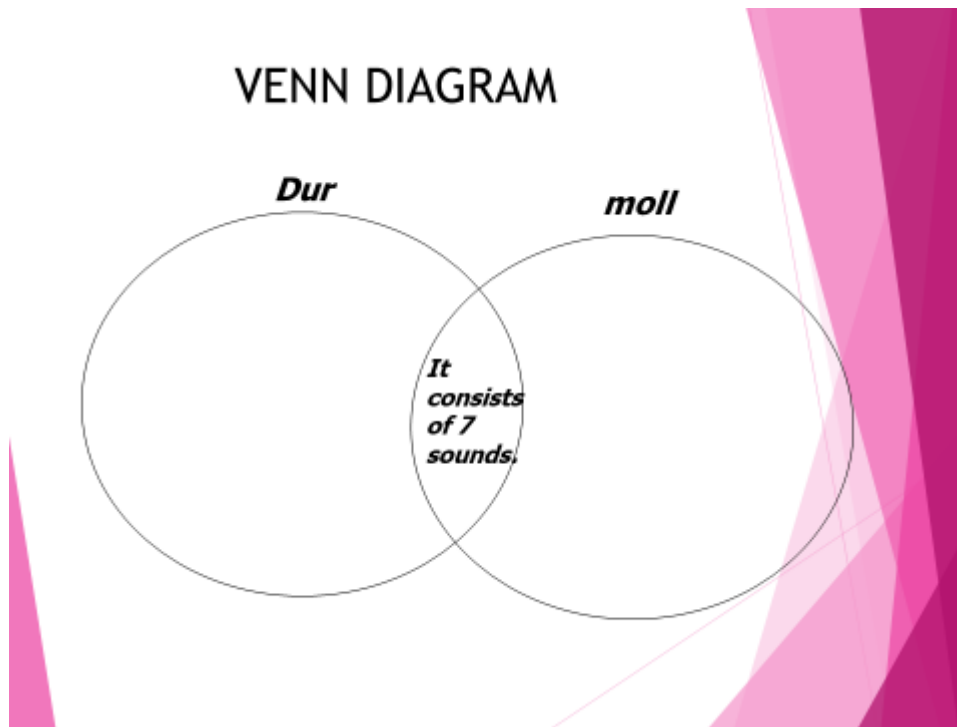
In elementary grades, young students cannot maintain their attention for a long time. Therefore, it is advisable to change their activities on time. This prevents students from losing interest. It is effective to teach the complex song shown in the program during several lessons. During the lesson, it is not advisable to switch to singing after teaching students complex musical rhythmic movements. Also, it is important to take into account the place of the music lesson in the schedule, that is, what time this lesson will be held on that day. In the last hours of the day, it is possible to see cases of students getting tired. Therefore, it is recommended to replace different types of musical activities and use methods that arouse the interest of students.

If the lesson is planned in advance, it should be based on the plan, and the cooperation between the teacher and the students should be carried out on the basis of a continuous live process. The teacher's professional skills require him to draw conclusions relevant to each situation without losing himself. Experienced teachers attach special importance to the overall lesson structure. After all, different elements and stages of the lesson are harmonious and interrelated. Using different methods, i.e.



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comparison of works (T-scheme), Senkwein method and Venn diagrams, the teacher increases students' activity through creative tasks.



Today, it is difficult for a modern music teacher to imagine without technical means and audio (MP3) recordings for playing music in classes.

These tools expand students' perception of the sound of each musical instrument and the expressiveness of the voice. Phonochronostomy (a collection of audio recordings) helps the teacher to make singing teaching more interesting.

Recently, various visual aids are widely used in music lessons. These include the effective use of examples of illustration (visual representation), various visual scenes, fine art, and speech art in the lesson. In music culture classes, it is important to use visual aids that develop students' musical abilities. With the help of sheet music, students develop skills in singing based on notes. Singing will be mastered faster. Singing sounds correctly and cleanly helps to remember. The use of technical and visual aids in a music lesson should be well thought out. Effective use of them plays an important role in solving the tasks of music education. Thorough preparation and effective delivery of music lessons in a comprehensive school requires the teacher to constantly - creative approach, professional experience, active application of knowledge, skills and abilities. The lesson, which is the result of the teacher's creativity, has the power of ideological and emotional impact, conquers the inner world of the student and cultivates interest and need for music art.

In conclusion, it can be said that it is very important for the teacher's skills to be at a high level in all aspects of the music culture lesson. His introduction to the piece and explanation of the subject of the lesson lead the students into the world of wonderful and magical music and form their artistic and spiritual worldview.

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