

SULTON MIRHAYDAR MAJMUASI

Sa'dullayeva Nigora Bahrom qizi¹

Isoqova Marjona Rustam qizi²

Xo'jamurodova Sevara Yashin qizi³

Annotatsiya: Ushbu maqolada Sulton Mirhaydar ziyoratgohi, uning nechanchi asrlarga tegishliligi va uning tarixi haqida qisqacha yoritilgan.

Kalit so'zlar: Sulton Mirhaydar, maqbara, gumbaz, chillaxona, ayvon, sardoba, gumbaz, qishgi va yozgi masjid.

Sulton Mirhaydar majmuasi Qashqadaryo viloyati Kasbi tumanida joylashgan me'moriy yodgorlik XV-XVI asrlarga tegishli. Yodgorlik majmuasi Sulton Mirhaydar maqbarasi, Said Mir Mo'min Samarqandiy maqbarasi, ayvon, minora, qishgi va yozgi masjidlar hamda ikkita sardobadan tarkib topgan



1-rasm. Sulton Mirhaydar majmuasining ko'rinishi.

Sulton Mirhaydar 1275- yilda tug'ilgan. Uning asl ismi Hoja Shamsiddin Ibn Shayx Jamoliddin bo'lgan. Shuningdek, Sulton Mirhaydar payg'ambarning nabirasi Husaynning avlodlaridan hisoblanadi. Mazkur shaxs hadisshunos, fiqh va tasavvuf ilmini puxta egallagan olim hisoblanadi. Bu inson Amir Temurning piri Mir Said Barakaning bobosi hisoblanadi. U XIV asrda Makkadan Naxshab viloyatiga islom dinini tarqatish maqsadida tashrif buyuradi va shu yerda taxminan 1365-1366- yilda vafot etadi.

Sulton Mirhaydar majmuasi Kasbi shahristoni xarobalarining g'arbiy qismida joylashgan. U janubdan shimolga qarab 100-120 metr uzunlikka cho'zilgan maydonni egallab olgan. Majmua ikki

¹ Samarqand Davlat Arxitektura Qurilish Unversiteti - "Ma'daniy meros ob'ektlarini asrash" kafedrası o'qituvchisi nigorasadullayeva21@gmail.com

² Samarqand Davlat Arxitektura Qurilish Unversiteti talabasi 101-MMOA guruh talabasi

³ Samarqand Davlat Arxitektura Qurilish Unversiteti talabasi 101-MMOA guruh talabasi



tomonidan qabristonlar bilan o‘ralgan. Shu sababli atrofi devor bilan o‘rab olingan. Majmua ikki qismdan tarkib topgan. Sulton Mirhaydar maqbarasi Amir Temur tomonidan barpo etilgan. Majmua 3 ta hovlidan iborat. Keng sahnli janubiy hovlidan qator ustunli masjidga kirib, undan o‘rtadagi hovliga o‘tiladi.

Hovlida XIV – XVI asrlarga oid marmar sag‘analar mavjud. Maqbara jami 3 ta xonadan iborat. Masjidda nomozgoh janubdan maqbara bostirmasiga tutashgan. Undagi bezaklar XIII – XIX asrlarga tegishli.

Sulton Mirhaydar majmuasi Qashqadaryo viloyati madaniy me‘ros boshqarmasi tasarrufiga olingan. Majmua davlat himoyasida.

Ayni paytda viloyatimizda 1 ming 321 ta madaniy me‘ros obyekt bor. Kasbi tumani Kasbi qishlog‘ida Sulton Mirhaydar yodgorlik majmuasi ana shunday qadimiy maskanlardan biri. Majmuada Sulton Mirhaydar hamda Mir Mo‘min Samarqandiy maqbarasi chillaxona, ayvon, minora, qishki va yozgi masjidlar hamda ikkita sardoba bor. Bu yerdagi Temuriylar davriga xos mohir sangtaroshlar tomonidan ishlov berilgan va mashhur xattolarning jimjimador yozuvlari bitilgan, bo‘yi 1 metr eni 89 sm, sandiqqa o‘xshash kulrang marmar qabrtoshi mutaxassislarini qiziqtirib kelgan.



2-rasm. Sulton Mirhaydar ziyoratgohining avvalgi ko‘rinishi.



Qabrtoshning qimmatli ekanidan ushbu qabrning nufuzli odamga tegishli ekanini bilish qiyin emas. Asrlar davomida xoki - poyi ziyorat qilinib kelinayotgan zot, ulug' avliyo Sulton Mirhaydar ota bo'lib asl ismi Xoja Shamsiddin ibn Shayx Jamoliddindir.

Sulton Mirhaydar oilada to'rtinchi farzand bo'lgan. Otasi Shayx Jamoliddin madrasada talabalarga dars bergan. Shu bois Sulton Mirhaydarni asosan amakisi Said Muhammad Abdulloh tarbiya qilgan. To'rt yoshida madrasaga borib, besh yoshida alifbo va yozuvni o'rgangan. 6 – 7 yoshligida hadisni yod olib qorilarga shogird tushgan. To'qqiz yoshligida Quroni karimni yetti xil qiroat qiladigan darajaga yetgan. O'n yoshida amakisi bilan haj safariga borgan.

U yerdagi madrasada Makkai mukarrama amirining o'g'li Ramziddin bilan do'stlashadi.



3-rasm. Sulton Mirhaydar ota ziyoratgohining kirish qismi

Xulosa o'rnida shuni aytib o'tish joizki, Sulton Mirhaydar ota ziyoratgohi Qashqadaryo viloyati Kasbi tumanida joylashgan me'moriy yodgorlik hisoblanadi. Bugungi kunda Sulton Mirhaydar majmuasiga alohida e'tibor qaratilmoqda. Sulton Mirhaydar ota ziyoratgohiga ziyorat qilish maqsadida chet eldan sayyohlar tashrif buyuradilar.

Foydalangan adabiyotlar ro'yxati:

1. Marjona, K., & Nigora, S. (2023). BASIC PRINCIPLES ADAPTATION OF ARCHITECTURAL MONUMENTS OF UZBEKISTAN. *Science and Innovation*, 2(11), 68-70.
2. Nigora, S. (2023). STUDY AND SCIENTIFIC ANALYSIS OF CONSTRUCTIVE SOLUTION OF ARCHITECTURAL ELEMENTS USED IN CULTURAL HERITAGE OBJECTS IN UZBEKISTAN. *JOURNAL OF ENGINEERING, MECHANICS AND MODERN ARCHITECTURE*, 602-605.
3. Nigora, S., & Marjona, K. (2023). OZBEKISTON HUDUDIDAGI MADANIY MEROS OBYEKTLARIDA QOLLANILGAN ARXITEKTURAVIY ELEMENTI: SHARAF VA MUQARNASNING QOLLANILISH VA YASALISH BOSQICHLARI. *Miasto Przyszłości*, 42, 128-132.



4. Nayimovna, F. N., & Nigora, S. (2023). Researching Ways to Reconstruct the Areas of Historical Objects of Old Cities in Uzbekistan. *JOURNAL OF ENGINEERING, MECHANICS AND MODERN ARCHITECTURE*, 2(2), 95-98.
5. Salimov, O. M., Gayratovna, I. D., & Nigora, S. (2022). Use of Local Building Materials in the Natural Climate of Central Asia. *Texas Journal of Engineering and Technology*, 8, 129-130.
6. Gayratovna, I. D., & Nigora, S. (2022). USE OF LOCAL RAW MATERIALS IN THE REPAIR OF PATTERNS AND DECORATIONS OF CENTRAL ASIAN ARCHITECTURAL MONUMENTS. *Galaxy International Interdisciplinary Research Journal*, 10(2), 679-683.
7. Ruxshona, A., & Muxlisa, N. (2024). RECONSTRUCTION AND RESTORATION WORK CARRIED OUT AT THE IMAM AL-BUKHARI COMPLEX. *Excellencia: International Multi-disciplinary Journal of Education (2994-9521)*, 2(4), 89-97.
8. Azizbek, T., & Damirjon, A. (2024). Ancient Monument in our Country "Ishratxona". *Best Journal of Innovation in Science, Research and Development*, 3(3), 994-999.
9. Sa'dullayeva Nigora, X. S. (2024). Stages of Formation and Application of "Gothic" Architectural Style. *Best Journal of Innovation in Science, Research and Development*, 3(2), 1004-1008.
10. Qaxramonovich, A. K. (2024). XONBANDI TO'G'ONI. *Miasto Przyszłości*, 45, 606-611.
11. Oybekovna, I. S. QASHQADARYO VILOYATI KO'K GUMBAZ MASJIDI.
12. Dilrabo, K. (2023). PROBLEMS IN THE RECONSTRUCTION OF DECOR ELEMENTS OF ARCHITECTURAL MONUMENTS OF UZBEKISTAN. *JOURNAL OF ENGINEERING, MECHANICS AND MODERN ARCHITECTURE*, 633-637.
13. Jurayeva, E., & Kholdorova, D. (2023). Amir Temur And The Architectural Decorations Of The Timurid Era Of Central Asia And Their Characteristics. *American Journal of Engineering, Mechanics and Architecture (2993-2637)*, 1(9), 121-125.
14. Jurayeva, E., & Kholdorova, D. (2023). ESTABLISHING AN EXEMPLARY CULTURAL AND RECREATION PARK COMPLEX. *FAN, TA'LIM, MADANIYAT VA INNOVATSIYA JURNALI | JOURNAL OF SCIENCE, EDUCATION, CULTURE AND INNOVATION*, 2(11), 50-54.
15. Yuldasheva, M. K., & Kamilova, M. E. (2023). ANALYSIS OF FOREIGN AND DOMESTIC EXPERIENCE IN DESIGNING HISTORICAL LOW-RISE RESIDENTIAL BUILDINGS. *Galaxy International Interdisciplinary Research Journal*, 11(3), 147-152.
16. Ulugbek, T., & Marjona, K. (2024). Revitalizing Old Facades: Innovations in Facade System Installation and Preservation. *Indonesian Journal of Innovation Studies*, 25(1), 10-21070.
17. Marjona, K., & Iroda, S. I. (2023). THE ESSENCE OF THE IMAM AL-BUKHARI COMPLEX IN OUR CULTURAL HERITAGE AND ITS SIGNIFICANCE TODAY. *JOURNAL OF ENGINEERING, MECHANICS AND MODERN ARCHITECTURE*, 662-665.
18. Тошев, И. И., & Ураков, О. Х. (2017). Трёхмерная графика. *Журнал "Интернаука"*, (3 (7)), 25.
19. Жураев, Т. Х., Хамраев, Н. Ш., Ураков, О. Х., Абдуманнонов, М., & Саидова, Г. К. (2020). РЕШЕНИЕ КРАЕВОЙ ЗАДАЧИ ПОСТРОЕНИЯ ПЛОСКИХ СОПРЯЖЕНИЙ ГЕОМЕТРИЧЕСКИМ МОДЕЛИРОВАНИЕМ ДЛЯ НАПРАВЛЯЮЩИХ ПОВЕРХНОСТЕЙ РАБОЧИХ ОРГАНОВ. In *Эффективность применения инновационных технологий и техники в сельском и водном хозяйстве* (pp. 346-348).
20. Тошев, И. И., & Ураков, О. Х. (2017). Резьба по дереву в Узбекистане. *Интернаука*, (2-1), 11-13.



21. Khayitboevich, U. O., & Gulnoza, U. (2023). THE HISTORY OF CERAMIC DECORATIONS APPLIED TO CULTURAL HERITAGE OBJECTS. *American Journal of Engineering, Mechanics and Architecture* (2993-2637), 1(10), 210-215.
22. Khayitboyevich, U. O., & Dilshoda, B. (2023). ENGINEERING CONSERVATION OF CULTURAL HERITAGE OBJECTS. *JOURNAL OF ENGINEERING, MECHANICS AND MODERN ARCHITECTURE*, 517-520.
23. Xayitboyevich, U. O. (2023). NUROTA VOHASINING TURAR JOYLARNING KOMPOZITSION VA REJAVIY-TARXIY YECHIMI. *JOURNAL OF ENGINEERING, MECHANICS AND MODERN ARCHITECTURE*, 171-174.
24. Khayitboevich, U. O. (2023). Repair Works Carried Out In The Architectural Monuments Of The City Of Nurota. *CENTRAL ASIAN JOURNAL OF ARTS AND DESIGN*, 4(11), 56-61.
25. Khaitboevich, U. O. (2021). Ancient nurata karizs. *ACADEMICIA: An International Multidisciplinary Research Journal*, 11(8), 115-120.
26. Жураев, Т. Х., Волошинов, Д. В., & Ураков, О. Х. (2020). ИСПОЛЬЗОВАНИЕ ВОЗМОЖНОСТЕЙ ЛАБОРАТОРИИ ГЕОМЕТРИЧЕСКОГО МОДЕЛИРОВАНИЯ В РАЗРАБОТКЕ РАБОЧИХ ОРГАНОВ СЕЛЬСКОХОЗЯЙСТВЕННОЙ ТЕХНИКИ. In *Эффективность применения инновационных технологий и техники в сельском и водном хозяйстве* (pp. 95-97).
27. Berdiyev, M. X., Jumaqulov, F. U., & Jalilov, Z. F. O. (2023, June). ИШЛАБ ЧИҚАРИШ ФАОЛИЯТИ АСОСИДА САНОАТ ЗОНАЛАРИНИ МОДЕЛЛАШТИРИШ. In *International Conference on Multidimensional Research and Innovative Technological Analyses* (pp. 186-188).
28. UZOKOVICH, D. F. (2022). Features of Central Asian square-shaped building construction. "Development of Science and Technology: A Mechanism for Selecting and Implementing Priorities", 24-28.
29. Fozil Uzokovich, D. (2023). Finding a New Method of Geometric Harmonization Based on the Scientific Results of Scientists.
30. Abduazizovich, R. L. The Mausoleum of Humayun. *International Journal of Scientific and Technology Research*, 5, 7.
31. Abduazizovich, R. L. Babur's Creativity From Central Asia To India.
32. Abduazizovich, R. L., & Kilichevich, L. D. (2022, November). DEVELOPMENT OF ISLAMIC ARCHITECTURE AND ITS IMPACT ON INDIAN ARCHITECTURE. In *INTERDISCIPLINE INNOVATION AND SCIENTIFIC RESEARCH CONFERENCE* (Vol. 1, No. 3, pp. 1-5).
33. Abduazizovich, R. L. (2022). ANALYZING THE TOMB OF BABUR IN KABUL. *American Journal of Applied Science and Technology*, 2(11), 01-05.
34. Rahimov Laziz Abduazizovich PhD, & Uralov Axtam Sindarovich. (2023). BABUR - THE PRINCE OF GARDENS. *Proceedings of International Conference on Educational Discoveries and Humanities*, 2(10), 1-8. Retrieved from
35. Abduazizovich, R. L. (2022). ANALYSIS OF HUMAYUN'S QILA-I-KUHNA MOSQUE. *European International Journal of Multidisciplinary Research and Management Studies*, 2(10), 269-275.
36. Abduazizovich, R. L. (2021). Din-panah The City Of Humayun. *European Scholar Journal*, 2(10), 52-54.
37. Rahimov, L. A. (2018). MOSQUES OF BABUR. In *Сборник конференций* (pp. 202-206).
38. Abduazizovich, R. L. (2021). THE ROLE OF BABUR IN ARCHITECTURE IN INDIA AND THE PRINCIPLES OF THE DEVELOPMENT OF THE ARCHITECTURE OF THE BABURIDS. *World Bulletin of Social Sciences*, 3(10), 1-3.

