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Khaled Hosseyni - Afghan Born American Novelist And His Contribution To Literature

Nilufar Odinayeva

Senior teacher, Bukhara state pedagogical institute

Annotation: This article examines the life and literary contributions of Khaled Hosseini, an Afghanborn American novelist renowned for his impactful storytelling and vivid depiction of Afghan culture also the profound impact his writing has had on global literature. Hosseini's novels, such as "The Kite Runner," "A Thousand Splendid Suns," and "And the Mountains Echoed," explore themes of redemption, suffering, and the resilience of the human spirit. His work bridges cultural divides and fosters a greater understanding of the complexities of Afghan society. Through a detailed analysis of his background, themes, and narrative techniques, this article highlights Hosseini's significant contribution to contemporary literature.

Keywords: Khaled Hosseini, Afghan-American novelist, The Kite Runner, A Thousand Splendid Suns, And the Mountains Echoed, contemporary literature, Afghan culture, storytelling, human resilience

Introduction

Khaled Hosseini, who entered the world on March 4, 1965, in Kabul, Afghanistan, has become a prominent literary figure. He is a novelist, a doctor by profession. His novels, deeply rooted in the history and culture of Afghanistan, offer readers around the world a poignant insight into the lives of his characters and the challenges they face.

Khaled Hosseini read a lot of Persian poetry in his childhood, especially poems by Sufis, Rumi, Hafiz, Omar Khayyam, Abdul Qadir Bedil and others. Later he collects favorite books of Hafiz, Diwan-e-Khafes. He also read the French translation of Jack London's The White Ship in order to capture his young imagination. He focused on French translations of novels in the Alice's Adventures in Wonderland series by Mike Hammer.

Hosseini's journey from an Afghan refugee to a celebrated American author is a testament to his remarkable talent and resilience. Husseyni is currently a Goodwill Ambassador for the United Nations High Commissioner for Refugees. In Afghanistan, the Khalid Hosseyni Foundation is trying to provide humanitarian aid. The foundation's concept is to travel to Afghanistan and work with the United Nations High Commissioner for Refugees in 2007.

Literary Career and Major Works: He is known for three novels, most notably his 2003 work The Kite Runner, all of which is at least partly set in Afghanistan and feature Afghan characters. After the success of The Kite Runner, he gave up medicine for a while and retired to write. He spent eight years of his childhood in Wazir Akbar Khan's high school in Kabul. In conversations about the experience, he sometimes feels guilty for being able to leave the country before the American occupation and subsequent wars. His three best-selling novels are The Kite Runner (2003) spent 101 weeks on The New

York Times Best Sellers list, including four weeks at number one. Times Best magazine reported that "The Thousand Splendid Suns" (2007) was the best-selling book for one week, selling 103 times. The novel "The Mountains Echoed" (2013) topped the Times list and held the top spot until January 2014, where it stayed for 33 weeks. He became a United States citizen and attended Santa Clara University, where he also graduated from the University of San Diego. Despite being away from the country, he was aware of the situations facing his family, several friends and relatives. Hosseini explained as follows: "We have many familiar families and friends in Kabul."

"The Kite Runner," published in 2003, was Hosseini's debut novel. The novel was written in Afghanistan, that is, in the San Francisco Bay area, from the fall of the monarchy to the fall of the Taliban era. It tells the story of Amir, a young boy from a wealthy family in Kabul, and his friendship with Hassan, the son of his father's servant. The novel explores themes of friendship, betrayal, and redemption against the backdrop of the political turmoil in Afghanistan. "The Kite Runner" received widespread critical acclaim and became a global bestseller, establishing Hosseini as a major literary figure.

A "Thousand Splendid Suns" Hosseini's second novel, published in 2007, focuses on the lives of two Afghan women, Mariam and Laila, who endure years of war, oppression, and personal hardship. The novel delves into the strength and resilience of women in Afghanistan, providing a powerful narrative about the harsh realities of life under Taliban rule and the enduring spirit of its characters. A manuscript similar to "The Thousand Splended Suns" is widely had to be thoroughly revised. Hosseyni eventually announced that he had written the book five times without completing it. It is also noted that the novel tells about "salvation found in family, friendship, faith and love". This work further cemented Hosseini's reputation as a profound storyteller.

And "The Mountains Echoed" published in 2013, is a complex narrative that spans multiple generations and continents. The novel examines the relationships within families, the sacrifices made for loved ones, and the lingering effects of past decisions. Through interwoven stories, Hosseini captures the intricacies of familial bonds and the far-reaching impact of personal choices, showcasing his ability to craft deeply moving and interconnected tales.

Hosseini's works are characterized by their exploration of themes such as redemption, loss, and the human capacity for resilience. His narrative techniques often include non-linear storytelling, multiple perspectives, and rich, descriptive language that brings the settings and characters to life. Through his novels, Hosseini sheds light on the socio-political issues affecting Afghanistan, while also addressing universal human experiences. On May 21, 2013, Husseyni citied the following lines:" I constantly draw on my family as a recurring central theme of my writing. My early novels were considered fatherhood and motherhood stories. My new novel, in many lines, is about family relationships, the relationship between brothers and sisters, as well as the topics they love, such as love, betrayal, respect and sacrifice for each other."

Khaled Hosseyni, who witnessed such wars, vividly embodied what he saw and experienced the events that shook his heart in the form of his heroes. Through the book in your hand, you will get to know the owners of such a fate, you will sympathize with them.

Conclusion: Khaled Hosseini's novels have made a significant impact on contemporary literature, offering readers a nuanced understanding of Afghan culture and the challenges faced by its people. His storytelling not only entertains but also educates, fostering empathy and cross-cultural awareness. Hosseini's ability to weave intricate narratives that explore deep emotional truths ensures that his works will continue to resonate with readers worldwide. As an Afghan-born American novelist, his contributions to literature have created a lasting legacy.

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