Cunning Style in Writing, How to Depict Cunning in a Piece of Writing

Karimova Go'zal Ixtiyorovna¹

Abstract: Cunning style in writing refers to a clever and often deceptive approach that authors use to engage their readers. This style can involve the use of irony, wit, and subterfuge to convey deeper meanings while simultaneously hiding intentions from the audience.

Keywords: cunning, understanding, aspect of cunning, writing, characteristics, deceptive, irony, approach.

Depicting a cunning style in writing involves various techniques that engage readers and invite them to look beyond the surface. Here's how you can effectively incorporate this style into your narratives.

Fairy tales often blend morality, adventure, and the fantastical, but one of their most intriguing elements is the cunning style employed by characters. This style is characterized by cleverness, resourcefulness, and a knack for manipulation. Let's explore how cunning plays a vital role in these beloved stories.

Characteristics of Cunning Style

Irony: The writer may present statements that are opposite to their literal meaning, creating a layer of complexity that encourages readers to think critically. For instance, a character might declare their loyalty while secretly plotting betrayal. Wordplay: Clever use of language, including puns and double meanings, often serves to entertain while imparting deeper insights into the narrative. Subtlety: Cunning writing often requires readers to pick up on hints and nuances. The author might leave breadcrumbs that lead to an eventual revelation, making the reading experience rewarding for those who pay close attention. Unreliable Narrators: Utilizing narrators who mislead or distort the truth can enhance the cunning style. Readers must decipher the truth behind their accounts, fostering engagement and critical thought. Examples in Literature:

Classic examples of cunning writing can be found in works by authors such as:

- William Shakespeare: His plays often contain layers of meaning and irony, making characters like Iago in "Othello" a prime example of cunning manipulation through language.
- ➤ Jane Austen: In novels like "Pride and Prejudice," Austen employs wit and social commentary to critique the societal norms of her time while keeping her readers entertained.
- Agatha Christie: The intricacies of her plot twists often serve as a testament to her cunning writing style, where the truth is obscured until the final moments.

Cunning style in writing captivates readers by blending complexity, humor, and intrigue. It invites them into a dance of perception versus reality, challenging them to think beyond the obvious while enjoying a rich literary experience. Not only does it entertain, but it also encourages reflection and deeper understanding of human nature and societal conventions.

Irony is a powerful tool for depicting cunning. Here are some tips:

➤ Use verbal irony by stating something contrary to what is meant. For example, a character might compliment another's intelligence while actually critiquing their foolishness.

¹ A teacher of Asia International University

Situational irony can also work wonders. Build a scenario where outcomes defy expectations, thereby revealing deeper truths about the characters involved. Employ Unreliable Narrators . An unreliable narrator can create a sense of cunning by obscuring the truth. To achieve this: Create a character with a hidden agenda. Their biased perspective will force readers to question the authenticity of their account. Gradually reveal inconsistencies in their narration, prompting readers to piece together the real story for themselves. Use Subtlety and Nuance

Cunning writing thrives on subtlety, encouraging readers to discover meanings. Consider these strategies: Employ symbolism and metaphor that require interpretation. Objects, settings, or dialogue can represent larger concepts, pushing readers to think critically. Introduce foreshadowing that hints at future events without giving them away. Subtle clues help build anticipation and engage readers.

Infuse Humor and Wit. A clever sense of humor can enhance your cunning style: Play with language through puns, wordplay, or clever dialogue. This not only entertains but also adds layers to character interactions, sarcasm to reveal characters' true feelings or motives, creating moments of humor that also offer insight into their cunning nature.

Develop Complex Characters

Characters that embody cunning traits can make your writing more engaging:

Create multi-dimensional characters whose motives are not immediately clear. They should have layers that reveal darker or more manipulative sides over time.

Show their intelligence and resourcefulness, perhaps through strategic planning or manipulation of other characters. Depicting a cunning style in writing requires creativity, nuance, and a deep understanding of character dynamics. By mastering irony, utilizing unreliable narrators, infusing humor, and crafting complex characters, you can engage your readers in a way that challenges their perceptions and delights them with clever storytelling. This approach not only entertains but also stimulates critical thinking, making the reading experience truly memorable.

Fairy tales often blend morality, adventure, and the fantastical, but one of their most intriguing elements is the cunning style employed by characters. This style is characterized by cleverness, resourcefulness, and a knack for manipulation. Let's explore how cunning plays a vital role in these beloved stories. Many fairy tales feature trickster characters who use their wits to outsmart foes and navigate challenges:

Characters like the clever fox in "The Fox and the Grapes" embody cunning by using deceptive tactics to achieve their goals, teaching valuable lessons about perception and desire. Tricksters often turn the tables on more powerful adversaries, showcasing the theme that wit can triumph over brute strength. In fairy tales, cunning often manifests through elaborate plans and schemes: In "Hansel and Gretel," the children use their intelligence to escape from the witch. Their strategic thinking highlights cunning as a key survival tool against malevolence. Characters may devise clever solutions to seemingly insurmountable problems, suggesting that intelligence and strategy can lead to success.

Cunning style often involves subverting traditional roles and authority figures: Many tales depict young heroes or heroines outsmarting kings, witches, or other powerful figures, such as in "The Princess and the Pea," where the true royal nature of the protagonist is revealed through a simple test. This subversion empowers characters, reflecting a deeper message about resourcefulness and the importance of questioning authority. Moral Lessons Through Cunning: The cunning style in fairy tales often serves to convey moral lessons:

- Stories such as "Little Red Riding Hood" demonstrate the dangers of naivety and the importance of being aware of one's surroundings, a lesson often learned through cunning encounters.
- The cleverness of characters underscores the idea that intelligence, rather than strength, is crucial in overcoming obstacles.

Language and Wordplay

The use of language in cunning narratives elevates the storytelling experience:

- Fairy tales often incorporate clever dialogue, puns, and riddles that challenge characters as well as readers. This playful manipulation of language highlights the wit of both the characters and the author.
- > The playful interaction creates an engaging narrative that draws listeners in, making them active participants in the cunning aesthetics of the tale.

Cunning style in fairy tales encapsulates the essence of cleverness and resourcefulness. Through trickster characters, clever plans, and the subversion of authority, these stories teach enduring lessons about intelligence and moral fortitude. Whether showcasing the triumph of wit over strength or inviting readers to engage with playful language, the cunning style remains a captivating and influential element of fairy tales that enriches their timeless narratives.

REFERENCES:

1. Bahodirov Bexruz, & Karimova Go'zal Ixtiyorovna. (2024). Career Development: Navigating Your Path to Professional Success. EUROPEAN JOURNAL OF INNOVATION IN NONFORMAL EDUCATION, 4(9), 225-228. Retrieved from https://www.inovatus.es/index.php/ejine/article/view/4087

2. Karimova Go'zal Ixtiyorovna, Karimova Go'zal Ixtiyorovna, & Xasanova Taxmina. (2024). The Importance of Learning Foreign Languages: Unlocking a World of Opportunities. EUROPEAN JOURNAL OF INNOVATION IN NONFORMAL EDUCATION, 4(9), 229-233. Retrieved from https://inovatus.es/index.php/ejine/article/view/4088

3. Ixtiyorovna, K. G. (2024). The Enduring Magic of Fairy Tales: A Journey through Time and Adventures of Heroes and Heroines. EUROPEAN JOURNAL OF INNOVATION IN NONFORMAL EDUCATION, 4(9), 38-44.

Retrieved from https://www.inovatus.es/index.php/ejine/article/view/4011Karimova Go'zal

- 4. Ikhtiyorovna. (2024). Crucial Approaches to Fairy Tales from History Up to Now. EUROPEAN JOURNAL OF INNOVATION IN NONFORMAL EDUCATION, 4(5), 186-190. Retrieved from https://www.inovatus.es/index.php/ejine/article/view/3232
- 5. Karimova Go'zal Ixtiyorovna, Karimova Go'zal Ixtiyorovna, & Xasanova Taxmina. (2024). The Importance of Learning Foreign Languages: Unlocking a World of Opportunities. EUROPEAN JOURNAL OF INNOVATION IN NONFORMAL EDUCATION, 4(9), 229-233. Retrieved from https://inovatus.es/index.php/ejine/article/view/4088
- 6. Bahodirov, B., & Karimova, G. (2024). TO ELEVATE AS A PERSON AND CAPTURE AN IMPORTANT PLACE IN LIFE. Modern Science and Research, 3(2), 148-152. Retrieved from https://inlibrary.uz/index.php/science-research/article/view/30724
- 7. Ихтиёровна, К. Г. . (2024). Лингво Культурологические И Лингво Когнитивные Особенности Сказок. Miasto Przyszłości, 46, 471-476. Retrieved from https://miastoprzyszlosci.com.pl/index.php/mp/article/view/2885
- 8. Karimova, G. (2024). FANTASY AS A ONE OF THE MOST ESSENTIAL GENRE OF ENGLISH LITERATURE, MOSTLY IN WORKS OF TOLKIEN. Modern Science and Research, 3(1), 58–68. Retrieved from https://inlibrary.uz/index.php/science-research/article/view/27836
- 9. Ixtiyorovna, К. G. Z. (2023). РАЗВИТИЕ ЛИТЕРАТУРНОЙ КРИТИКИ В АНГЛИЙСКОМ **ЯЗЫКЕ В XX ВЕКЕ**.
- 10. Ikhtiyorovna, K. G. Z. (2023). HOW TO ENHANCE SPEAKING AND READING SKILLS: STRATEGIES FOR IMPROVING SPEAKING AND READING SKILLS.

- 11. Karimova Go'zal Ikhtiyorovna. (2023). The 20th Century Saw a Significant Evolution and Expansion of the Fantasy Genre. American Journal of Language, Literacy and Learning in STEM Education (2993-2769), 1(10), 287–292.
- Karimova Go'zal Ikhtiyorovna. (2023). Embracing Technological Changes for a Better Future . American Journal of Language, Literacy and Learning in STEM Education (2993-2769), 1(9), 339–344. Retrieved from https://grnjournal.us/index.php/STEM/article/view/1510
- 13. Karimova Go'zal Ikhtiyorovna. (2023). Fantasy as One of the Essential Genres of 21st Century. American Journal of Language, Literacy and Learning in STEM Education (2993-2769), 1(10), 544–551. Retrieved from https://grnjournal.us/index.php/STEM/article/view/2170
- 14. Karimova, G. (2023). SKIMMING AND SCANNING. Modern Science and Research, 2(9), 334-335.
- 15. Karimova Go'zal Ikhtiyorovna. (2023). MASTERING THE ART OF EFFECTIVE SPEAKING AND READING: STRATEGIES FOR IMPROVING SPEAKING AND READING SKILLS. International Journal Of Literature And Languages, 3(10), 32–38. https://doi.org/10.37547/ijll/Volume03Issue10-06
- 16. Qurbonova N.R., & Karimova Guzal Ikhtiyorovna. (2023). DEVELOPMENT OF FANTASY GENRE IN 20TH CENTURY. Intent Research Scientific Journal, 2(5), 1–5. Retrieved from https://intentresearch.org/index.php/irsj/article/view/68
- Karimova, G. (2023). DEVELOPMENT OF FANTASY GENRE IN 20TH CENTURY. Modern Science and Research, 2(10), 67–71. Retrieved from https://inlibrary.uz/index.php/science-research/article/view/25307
- Karimova, G. (2023). DEVELOPMENT OF LITERARY CRITICISM IN ENGLISH LANGUAGE IN 20TH CENTURY. Modern Science and Research, 2(10), 411–413. Retrieved from https://inlibrary.uz/index.php/science-research/article/view/25308
- Karimova Go'zal Ikhtiyorovna. (2023). Valuable Teaching Methods for ESP Classes as a Key to Development of Students Knowledge. American Journal of Language, Literacy and Learning in STEM Education (2993-2769), 1(9), 372–377. Retrieved from https://grnjournal.us/index.php/STEM/article/view/1515
- 20. Karimova Go'zal Ikhtiyorovna. (2023). Embracing Technological Changes for a Better Future . American Journal of Language, Literacy and Learning in STEM Education (2993-2769), 1(9), 339–344. Retrieved from https://grnjournal.us/index.php/STEM/article/view/1510
- 21. Karimova Go'zal Ikhtiyorovna. (2023). Fantasy as One of the Essential Genres of 21st Century. American Journal of Language, Literacy and Learning in STEM Education (2993-2769), 1(10), 544–551. Retrieved from https://grnjournal.us/index.php/STEM/article/view/2170
- 22. Karimova, G. (2024). FANTASY AS A ONE OF THE MOST ESSENTIAL GENRE OF ENGLISH LITERATURE, MOSTLY IN WORKS OF TOLKIEN. Modern Science and Research, 3(1), 58–68. Retrieved from https://inlibrary.uz/index.php/science-research/article/view/27836
- 23. Karimova, G. (2024). LINGUOCULTURAL SIGNIFICANCE OF CUNNING FEATURES IN FAIRY TALES. Modern Science and Research, 3(1), 28–34. Retrieved from https://inlibrary.uz/index.php/science-research/article/view/28916
- 24. Surat, F. N. . (2024). DIALOGUE IN THE ANIMATED SERIES "KUNG FU PANDA. JOURNAL OF EDUCATION, ETHICS AND VALUE, 3(4), 202–205. Retrieved from https://jeev.innovascience.uz/index.php/jeev/article/view/624
- 25. Fayzullayeva, N. (2024). FEEL THE FREEDOM IN THE WORKS OF WALT WHITMAN. MODERN SCIENCE AND RESEARCH, 3(3), 330–335. https://doi.org/10.5281/zenodo.10814469

- 26. Fayzullayeva, N. (2024). WALT WHITMAN WORD ABOUT "A CELEBRATION OF THE HUMAN SPIRIT IN POETRY". MODERN SCIENCE AND RESEARCH, 3(3), 336–341. https://doi.org/10.5281/zenodo.10814566
- 27. Fayzullayeva, N. (2024). WALT WHITMAN AND HIS POEM ABOUT AMERICA. Modern Science and Research, 3(1), 35–39. Retrieved from https://inlibrary.uz/index.php/science-research/article/view/28918
- 28. Fayzullayeva, N. (2024). "AMERICAN DREAM" IN WALT WITHMAN'S POEMS. Modern Science and Research, 3(1), 220–224. Retrieved from https://inlibrary.uz/index.php/science-research/article/view/27940
- 29. Fayzullayeva, N. S. qizi . (2023). Theoretical Views on the Use of the Term "Concept" in Cognitive Linguistics. EUROPEAN JOURNAL OF INNOVATION IN NONFORMAL EDUCATION, 3(5), 27–31. Retrieved from https://www.inovatus.es/index.php/ejine/article/view/1685
- 30. Sur'at qizi Fayzullayeva, N., & Kilicheva, M. R. (2022). UOLT UILTMAN NASRIDA "AMERIKA ORZUSI" KONSEPTI. INTERNATIONAL CONFERENCE ON LEARNING AND TEACHING, 1(8), 574-576.
- Fayzullayeva, N. (2023). THE IMPROVING OF LISTENING SKILL. Modern Science and Research, 2(10), 272–276. Retrieved from https://inlibrary.uz/index.php/science-research/article/view/25086
- 32. Fayzullayeva, N. (2023). THE CONCEPT OF THE AMERICAN DREAM AND WALT WHITMAN. Solution of social problems in management and economy, 2(11), 137-142.
- 33. Fayzullayeva, N. (2023). THE ROLE OF THE AMERICAN DREAM IN UOLT WILTMAN'S POEMS. Modern Science and Research, 2(10), 714–718. Retrieved from https://inlibrary.uz/index.php/science-research/article/view/24676
- 34. Fayzullayeva, N. (2023). USAGE OF THE FLORA IN THE EARLY MODERN ENGLISH POETRY. Modern Science and Research, 2(9), 36–39. Retrieved from https://inlibrary.uz/index.php/science-research/article/view/24078