

# The Ways to Develop Creative Abilities in Young Children

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**Abstract:** In the process of covering the article, it is partially mentioned about the role of the teacher-student relationship in bringing out the creative abilities of children, developing their knowledge about visual arts, therefore, it was explained how to satisfy the aesthetic needs of children by expanding their creative imagination.

**Keywords:** Creative personality, Children's abilities, visual, verbal and practical, Sukhomlinsky, aesthetic development.

## Introduction

Art is an integral part of the spiritual culture of mankind. It includes such types as music, theater, cinema, fiction, choreography, fine and applied decorative arts. Each type of art uses various means to reflect the tasks set for it, for example, literature - words, music - sounds, fine art - colors and lines, etc. At the same time, each type of art is further divided into types and genres. The issue of understanding art, determining its role in people's lives has been the cause of heated debate and controversy throughout the history of culture. One of the most ancient and widespread types of art is fine art. It usually expresses real existence in artistic images, generalizing the natural form of existing objects by making them similar to itself, and reflects the size of objects, their spatial arrangement, etc. It is known that today's students will become workers, employees, designers, engineers, doctors, teachers, lawyers, military specialists, or creators of any field in the future. Each of them will need to draw and use drawings. Even a housewife needs to be able to see and understand drawings, which is the most necessary activity of this time. Nowadays, every man can drive a car and deal with technology, while housewives deal with hundreds of technical items such as irons, sewing machines, radios, televisions, washing machines, refrigerators, electric stoves, milk and cream machines. They need graphic knowledge and skills to use these tools and equipment and adjust them. Therefore, it is advisable for everyone to know how to draw and use graphic images.

## Literature Review

The formation of a creative personality is one of the important tasks of pedagogical theory and practice at the present stage. Its development begins most effectively in preschool age. As V.A. Sukhomlinsky said: "The origins of children's abilities and talents. In imagination, the thinnest threads come out of the fingers - streams that are the source of creative thought. In other words, the more skillful the child is in his hands, the smarter the child is. " According to many teachers, all children are gifted. Therefore, it is necessary to act as soon as possible to notice, feel these abilities over time and give children the opportunity to demonstrate them in practice, in real life. Developing artistic and creative abilities with the help of adults, the child creates new works (drawings, programs). Each time he tries out methods for creating an object, something unique comes out. In his aesthetic development, a preschooler moves from elementary visual-sensory impressions to creating an original image (composition) with sufficient visual and expressive means. Thus, it is necessary to create a basis for its work. The more a child sees, hears, experiences, the more important and effective his imaginative activity becomes. As is known in childhood, a child's imagination and fantasies play a very important role. But how many people think about the need to develop children's creative abilities. Unfortunately, many adults do not pay enough attention to the development of a child's imagination, which

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significantly limits the possibilities of children in the future. Creativity plays a very important role in the life of every person. Imagination and fantasy help people both in relationships and at work, but most importantly, creative people are able to express their individuality, which helps them succeed in any business. So, even if a child does not suffer from a lack of imagination, parents should pay attention to the development of their creative abilities. Psychologists have developed special tests in the form of games that allow you to determine the level of development of your imagination and the child's way of thinking. Some children act with the power of imagination, while others are inclined to capture images from memory. Sometimes children refuse to participate in such games, which indicates the need for a special approach to the child. Creating the necessary conditions for the development of children's creative abilities also plays a big role. Parents should not only give the child the opportunity to develop, but also actively participate in it. In no case can you put pressure on the child, allow him to play the game or engage in applied art. In particular, this mistake is allowed with the development of musical abilities. Since the child's interest in music is not enough, parents rush to give him to a music school. As a means of developing creative abilities, you can use almost all surrounding objects and situations. Creativity means creating, creating. Therefore, the main goal in the child's lessons is to teach him how to imagine and understand what he has discovered in the end. Sometimes, without realizing it, we develop children's creative abilities through games and communication. However, consistency and methodicality are necessary for harmonious development. For example, do not bring a child to a wedding while playing developmental games. If you feel that interest is starting to weaken you, leave the game. But long breaks are also not allowed. The best way to create a program for the development of children's creative abilities is to include all the methods of development in the program - visual, verbal and practical. Visual methods include viewing any pictures, drawn or real. For example, when studying clouds, determine what they look like. Verbal methods include various forms of communication, stories, conversations. For example, the joint composition of fairy tales, in turn, involves thinking out a sentence on a plot. Practical methods include games, creating and using various models, and performing developmental exercises.

### **Discussion and Result.**

The basis for the development of children's creative abilities is, first of all, freedom. Parents should not force or coerce the child. To achieve success in this regard, patience and certain tactics are required - the parent must listen to the child's opinion, stimulate and encourage his interest in any creative activity. Abilities are also divided into general and specific according to Teplov's theory. General ones are those that manifest themselves in any field of activity, and specific ones are manifested in a specific area. So, today, every child brought up in preschool educational institutions should first of all pay attention to developing his creative abilities in the process of upbringing, and more attention should be paid to the formation of creative abilities, such as painting and music. It can be said that without accepting the concept of ability as a natural characteristic of a person, we can often see that some people have a natural trait, that is, talent, based on the development of abilities. Sometimes the concept of "natural" - when expressed in words like "real", "natural", "given by nature" and the like - is closely related to the concept of ability in practical analysis. In most cases, we understand naturalness as the ability that underlies the development of talent. Perhaps someone somewhere, using a practical word, may emphasize this or that - a natural feature - as an ability. It is unlikely that we will think about the "harmonic feeling" or "feeling for music" that exists at the time of birth of a baby.

### **Conclusion**

So, children should be introduced to "great art" as early as possible. In order for a child to independently enter the world of beauty, it is necessary to create the necessary conditions for a gradual understanding of the language of fine arts by defining the stages of this path: from simple to complex, from specific to general. The teacher is not afraid to work with the concepts and terms of fine arts in the classroom, even with small ones, because children quickly get used to them through auditory perception, and then use them consciously. The main thing for the teacher is to understand the meaning of concepts and terms, which will allow them to be firmly fixed in the children's memory. The teacher begins the development of creative abilities by teaching the "alphabet" of visual activity, gradually



expanding the arsenal of expressive visual tools. These first elementary steps help children master technological, rational image techniques, without which the flight of children's thoughts and fantasies is impossible. Since the role of color in the development of children's creative potential is very large, the teacher pays great attention in the classroom to such elements as lines, spots, decorative elements, and especially color.

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