

Developing Independent Work Skills in Students through Literature Circles

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Abstract: This in the article general education in schoolchildren literature from science independent work and independent thinking skills literary-creative, drama, expressive winter and artistic creativity circles by means of of formation advantages illuminated, and the students literature in the lessons topics about easy to learn detailed description.

Keywords: Problematic education, club, independent work, literary - creative work, drama work, expressive work, artistic work creative circle, literary exhibition.

Introduction. Literary circles are an effective tool that increases students' interest in reading and understanding works of art, as well as attracting them to creative activities. Today, the education system is not limited to lessons, but also includes additional The development of literary forms is one of the current issues. Through literary circles, students can develop their artistic taste, expand their creative thinking, and express their ideas independently. This article discusses the importance of literary circles, the main principles in the process of their organization and methods for increasing efficiency are discussed in detail.

The formation of independent thinking skills in literature education is based on a problem-based learning system. The student 's independent thinking skills the work artistic understanding, work relatively personal relationship harvest to do with explained.

Problematic education founded by John Dewey. 1851s educator and psychologist scientist. Problematic education in the student independent thinking skill and qualifications harvest does.

Thought process human spirit with related without It's going to happen. Thinking human internal worldly, worldly outlook broad, knowledge deep to be, its idea and conclusions level with at the level to be service does. Human his/her thinking clarity, logic, freedom, independence, artistry and creativity of abilities existence with is measured. Human this abilities develop artistic work reading him/her complete artistic understanding by means of done increases.

L. Vygodisky « Thinking process initially parents with was communication in the process is formed.

High in the classrooms this communication teacher and friends attitude with "he will get rich" thoughts previously The reader artistic work with was communication remaining other in conversations his/her own content with difference does.

Literature in their classes thought process to the body bringer factors : adolescence aged student to activity inclination, passion excellence, independence aspiration such as character features with separated It stands. That's why literature for in the program interesting to the plot has adventure to the works wide place separated.

Gianni Rodari pedagogical scientist as to think of teaching important factor to the child fairy tale to weave adventures to compose to teach necessity the idea previously pushed.

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French philosopher Descartes : " I I'm thinking, so me I exist, idea previously This idea human in life thinking person's humanity sign as leader to the ring It emits. Its in my opinion, no thing human man that thoughtfulness based on cannot give. So, independent accordingly discussion to do, to analyze creative - logical thinking main human is a feature. Thinking human mentally and spiritually of health main are its signs. independence concepts, logic compounds, available language from the means reasonable use with described.

" Thinking " process, that is writes L. Vigdosky, the child parents with from communication begins. Independent thinking and this The child " swallows " conversations and " digests " them. do since it began after This is a look at relying on, so conclusion release maybe thinking directly own guide power, purpose, methods has only when independent to activity turns into. Thinking independence his/her above counted from the forms one as person personality and personality, inner " me" with related

So, in general, when you think about it of things and events others by discovery done aspects knowing is taken. Independent when thinking and man universe events and vital situations essence to others unlike in the way, to oneself typical road with knowing takes [1].

Teenager at the age of in the student elementary school to his child typical was human in the evaluation one-sidedness decreases. 5-7th grade student person's moral qualities, its internal world, character formation and to this motivation was factors is interesting. But the teenager still literary the hero his/her to the person typical was all aspects with whole acceptance to grow and to evaluate capable it's not.

Independent idea to say desire, what they have learned among his/her own separate The effort to express is even less in a 5th grader occurs. [1].

School during the students independent to think in teaching literary education to oneself typical features with separated stands.

Literature lessons in the classroom students with gross work, same every time child's independent activity together adding take to go in sight caught without, teaching team, group or in individual forms organization to be possible. From this besides, literature of lessons goal and tasks, content and to the methods suitable coming system is also necessary. [1]

Literature and literary winter to training related was circles There are mainly 3 types.

1. Literary and creative circle
2. Drama club.
3. Expressive winter and artistic creativity circle

It is known that this three The circle is also made up of students. knowledge circle expands, from literature further more information to take, to take on to work, to create inspire for service does. For this reason this of circles goal and tasks one on point unites.

In the circle students themselves interested news with They get to know each other. interesting, lively to try to be necessary. Circle members level their age of course attention take The plan is broken. and each circle leader this of the club feature determined without work runs.

To the drama club leadership to do teacher : dramatic of works features occupied and known at the level acting also aware of art to be, students in front of any one the character's actions and speech habit and character showing here obtainable to be necessary. [2]

Literary and creative circle at the head and literature his works analysis to achieve, theoretically knowledge to give and creativity also aware of his work if, and own from his/her creativity to students beautiful do can if so, this circles reputation further increases.

Circle training one per month, one or two times will be held. Trainings simple in class not, maybe school literature cabinet school on stage held acceptable. Exercise transferable of the place external



The students also look to the soul cute impact does. Training the topic diversity of the work to the content students interests impact One year training for composed plan own in turn program materials based on literature and literary reading on the surface to students given information enrichment and in expansion, especially drama and literary-creative circles is important.

Literary - creative circles. This of the circle 2 types of training to the character has. The training one kind in class taken knowledge reinforcement and to fill, literary works or some writers creativity way with to get to know if you look at it, the second one kind students independent accordingly take going creative their work cultivation and to him/her leadership to do, referral to give aimed at It will be. good side is that the students one in training any writer's his work analysis if they do, the second in training exactly this basically circle members by written poem and stories analysis they do. Obtained theoretical knowledge and of the work artistic characteristics, spiritual and cultural arts about knowledge on the surface harvest did qualifications own works also applies to the discussion they do. Just like this in the forest held training as a result in students literary works to study desire wakes up. The circle task and purpose and students interest from upbringing to them systematic accordingly instruction giving from going consists of not to be necessary. [3]

Independent creative affairs of course, defective It will be. In this case very caution to be need. Leader circle member decorating analysis and correction in the process calmness with, scientific point of view from the point of view approach necessary.

Creative independent work in analysis person voluminous works especially poems to the board write, and on the board explaining to give necessary. General under discussion circle members own thoughts they say. Teacher under the leadership of this work defects correcting exit, future how to write their ways display, analysis made works newspaper and in magazines publication to do roads seeing will be released. Reviews is recorded. Listen and discussion ends, achievement and shortcomings correction roads showing is given.

Drama club – students to literature, especially dramatic to the works was their interests upbringing is a tool.

Features : round members in front of to be placed of requirements from the character come circle, circle members literature theory, artistic the work analysis to do paths, genres and their properties, structure and works with familiar to be necessary. To the circle curious amateurs will be collected. Exercises in class and from class outside readable materials based on training plan is compiled.

The circle the most important from the invasions one the work to the stage to put preparation This is the period. students of the work purpose, artistic feature and him/her reading technique with They get to know each other. Important importance has was thing repertoire. Any stage his works not, maybe educational importance has was, in the students compassion, love, patriotism soul educating, their their lives close standing works, to students familiar was writers his works story, novel, narrative working if it comes out, to the goal appropriate will be. [4]

In drama circles of the training again one type literary are montages. Selected the topic lighting for that various from works necessary episodes, poetic fragments, songs is entered.

A. Navoi's youth years on the subject literature in assembly this to the period related excerpts, poetry, historical source, memoir and timely press from materials use possible. Circle members theoretical qualification increase for that seen cinema, theater about, actors skill about discussion and negotiations This is a job. their their interests further increases.

Expressive winter circle – main purpose students expressive reading and artistic to tell a story, to tell your own his/her opinion verbal and writing accordingly fluent to mean from teaching consists of. Plan will be compiled and this basically who eats works spirit determined, reading technique and works content to understand help giver theoretical information with students is introduced.

Literary nights usually all clubs part is considered.

Literary exhibitions. / Writer, poet, books about.



The writer's to life related was exhibits as follows :

1. The writer's portrait, family members, life some moments course illustrations ;
2. The writer's biography in case or the writer's to their travels related map ;
3. Writer and his/her contemporaries ;
4. Students worked pictures ;
5. Work on the surface worked models appearance ;
6. Synchronous table social - political life and of the era literary movement with connected without the writer's creative path ;
7. The work image and composition each other ratio ;
8. The work creation history ;
9. Poetic of the language analysis examples ;
10. The writer's literary groups caught place ;
11. Various in the circle various classes representatives to the writer gave grades ;
12. The writer's creativity and he lived contemporary picture art ;
13. The writer's works in music ;
14. Works in the theater and in the cinema ;
15. Writers arts and precious thoughts ;
16. Writer about what winter need ;
17. Home critical literature sample ;
18. Our in the period the writer's to his/her creativity given price

Exhibitions clear to someone impact impression leaving to be It is very important. responsible work. Ready When it is, declare it open. will be done.

Literary excursion, organization from reaching before, studying main the goal by designating takes. For example: in grades 6-9 any writer biography the situation from the past then, this chapter reinforcement for that to the museum excursion to organize possible. Follow to the goal known at the level pedagogical process also connects with

Circle their training literary education cluster based on interactive from methods used without organization to grow education quality and to the effectiveness positive impact does. Your student circle training during free think to get, to work skill easily manifestation to be able and critical thinking for conditions creation necessary.

Literature circles organization in the process of student's creativity ability develop attention in the center not to be necessary. Circle training the name is the same this from the purpose coming out to be chosen same For example, " Youth " creators ", " On the shelf jewel ", " Young literary critics " clubs to this obvious is an example.

" Young " " creatives " club during their creativity abilities our development possible If, " Young Literary critics ' club using literature theory to the gunners our education possible. " On the shelf " " jewel " club of the training main purpose and students the work analysis do to take and critical in terms of idea tell to take skills to form focus is effective.

Pedagogy sciences candidate T.Niyazm Etova in my opinion, literature in their classes students following in directions independent assignments on work take progress possible :



"1. Students " entrance in training teacher organization reached in conversation active participate, studied work to the topic related previously studied books, I saw movies, heard events and episodes Remembering the teacher to questions verbal or writing answer they prepare.

2. Artistic the work at home voice remove in winter, more and inside reading in the process brother consistent in order remember save stay text content consistent in order remember save to stay They strive, they do not understand. words and phrases marked If before qualification harvest did if so, the teacher expressive from studying example take the text in study main tone, intonation, pause to do circle places clearly, expressively and by heart to study they are prepared.

3. Read texts into parts they divide, plan they make up, part for compact headlines they will find.

4. Text content again to tell a story they are prepared, shortened, and selected artistic storytelling according to exercise they do.

5. The work analysis to do for teacher 's in advance given to questions from the text examples select, work to the characters verbal or writing description they prepare, small voluminous lecture texts they will fix.

6. Text artistic analysis for materials They prepare. Artistic language tools they watch them teacher shown in the sample to their notebooks they write.

7. Repetition in training final to the conversation Written control to their work preparation They see. These tasks all teacher 's to the task mainly " will be done. "

It seems that T. Niyozmetova recommendations mainly my teachers quizzes based on independent work organization to reach directed. But this this question of questions and assignments assignments education above all In the process one kind in a way use possible it's not and this there is no chance. [5]

From class outside to read in organizing teacher initiative maybe, new created to oneself typical and artistic high works to students recommendation from reaching fearlessness necessary. From class outside passed away works students free for consideration encourages creativity it was there, daily in reality born vital to questions answer to find teaches. [6]

Circle training during to efficiency achieve for, most first of all circle training development attention focus It is necessary. Also, it education cluster based on innovation pedagogical technologies using to compose to the goal is appropriate. In this teacher in front of each one you put to the goal students understand for assignments simplicity and to understand separately attention focus necessary.

Conclusion as this to say maybe a natural clubs students to literature interest increase, they have creativity and critical thinking abilities formation for important tool This activity is not only education process enriches, maybe of the students spiritual world expands, national culture and to values was respect strengthens. Therefore students literary circles organization in the process of creative approach and innovative from methods uses necessary. Clubs not only literature to the lessons, maybe students future personal also great for development contribution Addictive.

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