

Artistic Language Features of Jora Fozil's Work

*Latipova Sayyora Tokhir kizi*¹

Abstract: This article provides information about the writer's work. The writer's own creative path, character, and unique style are revealed. The role of the use of folk and dialect words in the writer's work is discussed. The article shows the role and significance of certain images in human life using the example of prose.

Keywords: novel, artistic texture, truth, story, artistry, historical figure, image, story, legend, retrospective phenomenon, proverb.

Introduction

There are such talented people in the literary field who, through their works, occupy a worthy place among creative people. Such examples of art not only help humanity understand itself, its identity, but also serve as moral and spiritual nourishment.

The uniqueness of writer's personality is evident in his respectful attitude towards nature. Only a person who loves Mother Earth and is its patron can write valuable works on nature conservation. Since the writer's interest in the environment is very high, he has seen all the reserves in the Bukhara region with his own eyes, and he has accurate information about which animals are kept in which reserves.

The works of Anton Chekhov, Chingiz Aitmatov, Ernest Hemingway, and Shukur Kholmirezayev played a great role in Jora Fozil's writing of works that are popular with the people. His extensive reading, especially his knowledge of rare masterpieces of world literature, and his love of literature are clearly evident in his works. The writer usually chooses himself or someone he knows as the main character of the work. He also creates the work based on the events he has seen. That is why many of the works of the prose writer describe events that happened in life.

Materials and methods

This work highlights the artistic language features of the work of the talented writer Jora Fozil, using comparative, historical-typological, and structural analysis methods. The history of the literary and artistic process testifies that the works created by the reader and writer are better and more impressive if they are written with true talent and inspiration.

Discussion and results

By reading and studying the work of Jora Fozil, the reader can understand the problems and current issues that are encountered in the life of the country today. Since his works are vital, the sphere of influence is high. He mainly tried to comprehensively reflect the life of the era in which he lived. Each writer expresses his own style through the words he uses in his work. In this regard, each creator has his own path and style that differs from other writers.

The writer initially began his work with storytelling. It is known that he has written more than one hundred and fifty stories to date. All of these examples of creativity are aimed at highlighting the current problems of today.

The writer Jora Fozil is at one time both a writer, a journalist, and a native speaker. We will consider the specific features of the writer's work.

¹ Teacher at Bukhara State Pedagogical Institute, Uzbekistan, sayyoralatipova97@gmail.com



One of the important features of the writer's prose is the use of the word "tiramoh" in each of his works. The events in most of the writer's works take place in the gloomy autumn season. Instead of the word autumn, the writer uses the word "tiramoh" in the Bukhara dialect. There is even a work by the writer titled "*Tiramoh armonlari*". In addition, the word "virgin" is used a lot in those works. In the writer's work, we encounter many combinations such as virgin girl, virgin love, virgin girl, virgin feeling. In the writer's only novel on a historical theme, "*Ayriliq ostonasi*" ("The Threshold of Separation"), we encounter places where dawn, girl, beauty, love are described as virgins and a deserted desert is glorified as virgin girl. Such images and analogies are one of the distinctive features of the writer's work.

In most of writer's works, women are referred to as "sakhira", and Bukhara is often described as "Fakhira". This is certainly one of the unique aspects of his work.

Another characteristic of the writer's work is the simplicity of the language, the fact that he wrote a work that is equally readable for everyone, young and old. In his work, Jora Fazil, in his own words, brought into literature events that happened in life, which the writer himself saw or participated in. For this reason, in order not to lose the authenticity of the work, the writer used dialect words and stylistic jargon in some places. This aspect can also be called one of the characteristic features of the writer's work. When we think about the characteristic features of Jora Fazil's work, we must admit that he also used repetitions effectively. In a small section of four lines of his historical work "*Kizil Quyun*" ("Red Wind"), the writer uses the phrase "*lashkari islom*" four times. This circumstance serves to increase the impact of the work.

One of the important aspects of the writer's work is his special attention to the image of the brother. In the novel "*Tiramoh armonlari*" ("Dreams of Moon"), Kamal always helps his brother Jamal to follow the right path and find his place in life. In the work "*Kizil Quyun*" ("Red Wind"), when dark clouds were hovering over the sky of Bukhara, Sharifjon constantly teaches his brother Abaduvakhob not to make mistakes in excitement and pain, and if he takes a wrong step, he should step out of his life's path and act thoughtfully. In both works, with the brother's wise guidance, the brother survives danger and discovers the right path for himself.

It is noteworthy that the writer dedicates one of the stories created on a modern theme to the animal world, which is a part of nature, and calls it "*Khongul*", and the title of the other is taken from the plant world and called it "*Boyqo`ng`ir lolalari*" ("Baikongir tulips"). In the writer's stories, the titles are named after the creatures of mother nature. For example, "*Qor*", "*Yo`lbarsdaraning so`nggi sultoni*", "*Bog`*", "*Yangi bog`larda*", "*Soy bo`yida*", "*Oq olma*" ("Snow", "The Last Sultan of the Tigers", "The Garden", "In the New Gardens", "By the Stream", "White Apple") and the like. The existence of novels with the titles "*Tiramoh Armonlari*" (Autumn Dreams) and "Autumn-like Disorganized Spring" indicates that the writer greatly respects nature.

Another characteristic of the writer's work is that in all his works the writer used examples of folk oral literature, in particular proverbs. We found that in the novel "Tiramoh Armonasi" alone, more than ten folk proverbs were used. These include:

"*Ishonmagin do`stingga, somon tiqar po`stingga*", "*Boshga tushganni ko`z ko`radi*", "*Sinalmagan otning sirtidan o`tma*", "*Bo`rini qancha boqsang ham, baribir o`rmonga qochib ketadi*".

Among the proverbs cited, there are also proverbs used among the Russian people, which indicates the writer's close acquaintance with Russian culture.

In addition, in this novel, we can find many folk proverbs such as "*Birodarlik – barobarlik*", "*Baliq boshidan sasiydi*", "*Gap desa qop-qop, ish desa Ko`hi qofdan top*", "*Gapga uchguncha to`pga uch*", "*Och qoringa achchiq ayron*", "*Avval taom, bad`az kalom*". Most of these folk sayings are included in the traditional proverbs and are included in the book "Uzbek folk proverbs".

We can also see the author's skill in using words and similes in the novel. Expressions such as "*Tanobini tartmoq*" (23), "*Khovog`idan qor yog`di*" (134), "*Dami ichiga tho`*" (156), "*Tepsa tebranmas*" (188), "*Tishini kirini so`rmoq*" (216) are widely used in the speech of the Uzbek people.



In the work, the world is likened to a market, a coffin to a four-legged iron horse, and the Gazli deserts to a chicken with a burnt leg. These truthful and beautiful similes indicate that the author is a creator with wide observation and rich experience.

One of the important features of the writer's work is that the hero in most of his works is the writer himself. In the image of Anvar in the story "Khongul", the novel "Tirmoh armonlari", the images of Jamal in the story "Baikungir tulips" and a number of other similar images, we see the writer Jora Fazil himself, his personality.

The occurrence of the phenomenon of retrospective in the stories of the writer is also such a peculiarity. Such works include: "*Khongul*" (narration of the history of Qizqala), "*The Princess of Bukhara*" (the uprising of a person named Abroy, who existed in history, is mentioned in the speech of the heroes), "*Beginning and Ending*" (the story of the murder of Sheri Kishvar, the founder of Bukhara, through a military trick), "*Red Wind*" (the story of the massacre between representatives of the Shia and Sunni sects is presented in the work).

One of the important aspects of the writer's work is the presence of dreams in many of his works by the main characters. In the work "*The Princess of Bukhara*", Qaboj has a dream and warns him of impending troubles, in the story "*The Red Wind*", Abduvakhob's dream encourages him to liberate Bukhara from the enemy, in the work "*The Ambassadors of Bukhara*", Ernazar Maksud has several dreams and this encourages him to take care of his family, in the same work, Bekovich-Cherkassky's dream predicts his future, etc. Another characteristic feature of the writer's work is the presence of tragic images of the relationship between nature and man in the works of the writer. The main reason for this is that man still continues to harm nature, including the animal world, which is a part of it. The plant world, the animal world, and humanity - all of these together form nature. We see such aspects in writer's works such as "*Khongul*", "*Yolbarsdara's last sultan*", "*Garden*".

In all the writer's works, the theme of love shows its purity and innocence. By reading the works of Jora Fazil, one can see that he highly values the concept of love and appreciates this feeling. As a confirmation of our opinion, it is appropriate to say that the writer named his first collection of stories "*Holidays of Love*". In our opinion, the expression of the theme of love in the works increases the impact of the work of artistic creativity. In turn, the interest of readers in the work increases and it motivates the formation of their own positive or negative attitudes. As a result, the ability to express their thoughts has been further developed in the readers. This aspect is also one of the distinctive features of the writer's work.

Conclusion

In conclusion, it can be said that the writer Jora Fozil is one of the creators who is conducting new methodological research in the diverse genres of contemporary Uzbek literature. Each work of the writer can be analyzed. After all, from each work of the writer a person can draw the necessary conclusions for himself. It is a witness that no hero, image, or event was involved in the works in vain.

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