

*Durdiyeva Aybolek Hudayberiyevna*¹
*Kerwenow Turgunbay Arazmedovich*²

Impact Factor: 9.2

ISSN-L: 2544-980X

NAVOI'S LYRICS AND ITS PECULIARITIES

(Durdiyeva Aybolek Hudayberiyevna, Kerwenow Turgunbay Arazmedovich)

Annotation: This article discusses Alisher Navoi's lyrical views, medieval poetic style, direction of expression and the peculiarities of poetic genres, as well as Navoi's research in the field of poetry. thought.

Keywords: Navoi's lyrics, "Khazayn ul-maoniy", ghazal, zullisonayn, devon, genre, novel "Navoi", qita, yor.

Hazrat Alisher Navoi is a talented man who has found invaluable gems in the infinite ocean of words. It is gratifying that the invaluable resources of Navoi's genius have served as a guide for future generations. Alisher Navoi's lyrics are the most developed period of medieval Uzbek lyrics. The great thinker, with his perfect mastery of the metaphors, rhymes, rhymes, and other sciences that exist in his own right, used lyrical poetry, which developed over time, to the subject, deep thoughts, ideas, artistic style, and weights of his art. can be said to have been remarkably improved by his aesthetic views, labor, and skill.

The fact that his penmanship in Turkish and Persian is a testament to the charm of his pen shows that Navoi was a brilliant poet. Abdurahmon Jami, the poet's mentor and mentor, praises Navoi's artistic talent and the potential of his poetry in his work "Bahoristan" and assesses his maturity in Turkish poetry as follows: kase she'r naguftaast and gavhari nazm nasufta ". In other words, Jami said that no one in the Turkish language had written as many poems and poems as Navoi. [1. Uzbek literature. Tashkent "Teacher" 2000. Page 47]

Navoi's high interest in the science of rhyme from a young age led him to create ghazals, tuyuk, qita, muhammas and other poetic genres. From the assessment of Navoi's poetry and talent by his teacher, Mavlono Lutfi, who was fascinated by his ghazal, which begins with the words "Orazin yapqoch", it can be said that it is the highest for a young writer aged 14-15. was the rating. Alisher Navoi was known as a poet from 1455 to 1456, and among his contemporaries he was known as the "poet Navoi", and a number of his ghazals became popular.

There is also a work of Navoi "Khazayn ul-Maoniy", compiled in 1491-1492, in which Navoi collected his works in the field of poetry. There are 16 lyrical works, about 2600 gazelles, 210 continents, 133 rubai, 86 individuals, 52 problems, 10 muhammas, 10 chistans, 13 tuyuk, 4 mustazads, 5 musaddas, 4 translations. 'band, musamman, composition, qasida, masnavi, saqiynoma and others are included.

The popular genre of ghazal among the lovers of poetry can be said to have found many reflections in Navoi's interpretation. , Navoi differed from others in his unique way of interpretation and style of expression. The fact that 650 ghazals are included in each divan of Khazain ul-Maani is a clear example of this.

The fact that Navoi has a high level of knowledge in the field of poetry can be seen in the works dedicated to the personality of Navoi and his work. Oybek, who became famous for his prose works in the last century, speaks of being a knowledgeable person. It is said that King Hussein Boykaro was also interested in poetry and wrote a few verses, which were read by Navoi as a teacher.

Unless it's a burning cypress tree,
Give the flower to the wind unless it is beautiful.

¹ *Nukus DPI named after Ajiniyaz Faculty of Turkish Languages Turkmen and student of literature*

² *Doctor of Philological Sciences (DSc), docent*

I don't like cypress blossoms,

Unless anyone is volunteering to come up with a pretty template?

When the verses are read, the writer Oybek Navoi narrates the following sentences: "How pure and potential our language is. It can express any spirit, any meaning. I am convinced that our language has more possibilities than the Persian language in gathering the pearls of thought into the thread of poetry. Literature. For students of the third stage of academic lyceums. Tashkent - 2016.195 - page.]

Among the works of Alisher Navoi are scientific and philological prose works - "Muhikamat ul - lug'atayn", "Mezon ul-avzon", "Risolai mufradot", "Majlis un-nafais". it is also important that it differs directly from his other works.

Today, the study of Navoi's works, as well as his poetic and prose works, is more important than ever to pass them on to the next generation. A number of works: "Literary-critical views of Alisher Navoi", "Navoi's lyrics", "Navoi's creative method", "History of the creative method of Oriental literature", "Navoi's genius", "Spring of life" The creation of "Navoi conversations" also shows how important the science of Navoi studies is for the life of society.

As the first President Islam Abduganievich Karimov wrote in his book "Invincible Power of High Spirituality", "If we call this great man a saint, a saint of saints, a thinker, a thinker of thinkers, a poet, a sultan of poets."

Indeed, the study of Navoi's work, the glorification of his style of artistic and aesthetic appeal, the meaningful life of Navoi's genius and reading will serve as a program for us young people in the spiritual upbringing of the next generation.

REFERENCES

1. Karimov Islom Abdug'aniyevich „Yuksak ma'naviyat yengilmas kuch’’
2. O'zbek adabiyoti.10 – sinf uchun darslik. TOSHKENT. „ O'qituvchi ‘‘ 2000
3. Adabiyot. Akademik litseylarning uchinchi bosqich o'quvchilari uchun. TOSHKENT. BAYOZ nashryoti – 2016
4. Hayitmetov Abduqodir „ Navoiy lirikasi ‘‘ 1961
5. oglu Tojiboyev, I. O. (2021). On the use of modern pedagogical technologies and general grammar in the teaching of English. Science and Education, 2(8), 718-720.
6. Matyakupov, S. G., Kenjaev, F. I., & Razzakova, M. N. (2021). Interpretation of images and expressions in the form of communication. ACADEMICIA: AN INTERNATIONAL MULTIDISCIPLINARY RESEARCH JOURNAL, 11(1), 967-974.
7. WWW.ZIYO.UZ
8. WWW.MILLIYCHA.UZ