

Some Features of the Concept of “Beauty” in Uzbek and English Languages

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Abstract: The article discusses about the concept and conceptivism in English and Uzbek. Moreover, the article illustrates some features of the concept “beauty” in both languages.

Key Words: concept, conceptivism, cognitive linguistics, “beauty” concept.

Introduction

Today, making observations in the anthropocentric direction has become one of the main issues of modern linguistics. Aspects of anthropocentric analysis are particularly evident in works devoted to textual research. In such directions as linguopragmatics, linguoculturology, cognitive linguistics, psycholinguistics, neurolinguistics, ethnolinguistics, discursive analysis, the individual factor forms the center of the research object. The emergence of these areas is related to the efforts to study the human in more depth in science and illuminate the linguistic activity in harmony with the individual factor. [1.41] Also, this is the concept requires consideration of a number of issues related to the concept.

Nowadays, the term “concept” is often repeated in the fields of linguistics and by many scientists while studying some linguistic units as concepts we are witnessing that many scientific research works are being carried out. This concept it is especially widely used in new directions of philological education. In general, the concept the term can be used not only in linguistics, literary studies, but also in other fields this term is one of the main categories of cognitive linguistics.

The conceptual term considered important in cognitive linguistics is national means a collection of concepts. It is all the concepts related to the language owner arises with possibilities. The term “conceptosphere” is the semantic sphere understood in language is relatively wide hat is the extent of national culture, folklore, science and fiction if it is rich; the conceptual sphere of the people is correspondingly wide.

Materials and Methods

Linguist scientist O'.Q. Yusupov, reflecting on the concept, describes it as follows: concept is defined as “knowledge in our mind about an object or event in the external or internal world, complex, images about it and positive, negative, neutral attitudes towards it. A concept can be likened to an iceberg. If the concept is an iceberg, the part that sticks out of the water is the concept”.

It is possible to agree with this opinion because the part of the iceberg that protrudes from the water is much smaller than its underwater part. So, when taking a word into a conceptual analysis, first of all, its manifestation in the language is a concept if it is considered, when a deeper cognitive interpretation is made, more content is revealed will be The concept is expressed in its being, not just by the meaning of the word cognitive of all concepts, aspects related to human perception, linguistic and cultural manifestations analyzes in the interpretation. The concept of beauty is expressed differently in different countries and different nationalities. If this concept is expressed in a unique way in the Uzbek nation, it is given in a different way in English.

Sometimes the beauty of form and content negate each other dialectically. However, there are positive aspects. Because, in time, the content shows the deficiency of the form and gives impetus to its beautification, or vice versa: not all the people who are beautiful in appearance are rich in spirituality, so all the owners of high virtues are beautiful and beautiful. is not perfect. Ugliness is the opposite of both beauty and the enjoyment of elegance at the same time. Because ugliness arises at a place further along in the process of pleasure; he is deprived of giving admiration to a person and forgetting his existence

Research and Discussion

Beauty is an aesthetic concept. Things and events in nature and society, man its activity is able to create feelings of love, joy, pleasure, and freedom in a person represents its characteristics. The concept is the opposite of ugly. As mentioned above the concept of “beauty” is seen in different ways and in different spheres of life. For instance, in Uzbek nation, a beautiful woman is considered as a moon. Many poets recite that beautiful woman's or girl's face as a new moon. However, we can see that in English nation, beautiful women are considered as a flower, mostly a rose. Also, in Uzbek nation, ladies are considered as rose, mostly young ladies are made similar with this type of flower. In this position, we can see lingucultural similarities in both nations. In Islamic teachings, beauty itself and its image are from the beauty of God.

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Human beauty in his doing well, in his patience; these are the criteria for defining human beauty is considered. Beauty is the spiritual and moral nature of a person's understanding of God's blessing and following it is the pursuit of purification.

Beauty is a social, positive and creative concept that defines people and events as a universal and national value. The perception of beauty depends on a person's place in society, consciousness, taste, worldview and many other factors. The word "beautiful" in the Uzbek language refers to a particular item, object and person, often the proportion and appropriateness of external signs and forms, as an aesthetic assessment, while the word beauty expresses the concept, imagination, and ideal in the human mind. As a result of historical development, each nation has its own beauty, ideal and concept. Common human spiritual aspects in these concepts form the vision of universal beauty. Beauty has historical, social, national and unique aspects related to certain conditions and events, covering the common characteristics of nature, society and man.

In the Uzbek language, beauty in nature is evaluated more by the standard of external signs and qualities, such as proportion, harmony, color; beauty in social life is measured by the level of free and democratic principles created by society for man; beauty in literature and art is determined by the creator's original images, discovery of ideas, artistic skill. There is no fixed opinion about the complete scientific definition of "beauty". However, the opinions expressed, ideas put forward, and doctrines created about the perception of beauty, its manifestation in nature, its reflection in art, and its influence on the development of society are significant in their own way. Man and his mental-physical, moral-aesthetic activities, nature and its phenomena, society and the social-spiritual, political-economic processes taking place in it are the main objects of the approach to beauty.

The philosophy of sophistication considers beauty to be a product of knowledge. Because the beauty of any event in reality is determined by its reliability, truthfulness and reality. After all, the beauty that a person sees becomes a value. In addition, human beings acquire the initial information about beauty through sight, which is the most developed of the 5 senses, followed by hearing, taste, smell, and body sensation. For example, you first see, study, watch the clothes you want to buy, the food you want to eat, the equipment you need for your life, and then use it for your needs after you are sure of its quality and convenience. It is not difficult to imagine how ridiculous and ugly it is to wear clothes that do not fit. Therefore, it is necessary not to ignore the special importance of senses in the manifestation of beauty features. Also, the analysis of views on beauty shows that these five senses are not enough to fully reflect beauty.

Here the concept of beauty is "beautiful", "handsome", "elegant", "attractive", "charming", (in Uzbek, "chiroyli", "ko'rkam", "nafis", "jozibador", "maftunkor", "latofatli") It should be emphasized that it is comprehensive and priority compared to concepts such as "gentle". Especially beauty, which is often mentioned in our daily life with beauty. There are certain differences between the concept. Beauty - appearance, state of things, work done or actions taken the concept of mutual harmony. Beauty leaves a pleasant impression on people, but at the same time, that beautiful thing also creates unpleasant situations brings For example, the flower of the "bangidevona" plant is white and beautiful. But, your flower the smell is unpleasant, the body smells bad. In this sense, we can say that beauty is a pleasant impression on a person as it reflects the characteristic of the object or form or content. Beauty does not reflect only one side of things, but rather, it is the content and form. It is formed on the basis of harmony, compatibility, harmony, expediency. In this sense, beauty has both objective and subjective characteristics. The beauty of nature is an object (human) and based on the order and harmony of the subject (plant and animal world). Harmony and today's violation of the order will lead to harmful consequences for nature and people.

Conclusion

In conclusion, Beauty is relativity in a person's relationship with social processes will have a feature. This is especially true of the material and spiritual values of beauty clearly visible in its place in the system. Because any analysis of beauty is personal and its socio-spiritual characteristics only when compared with the relations of society becomes clearer. Therefore, the place of beauty in the system of spiritual and material values it is appropriate to pay attention.

The concept of beauty is considered as spiritual values and beauty. After our country gained its independence, a new attitude was expressed to national-spiritual values, popular, progressive traditions are formed, public opinion was involved in raising national pride. As a result of this, the scope of the good works carried out in our country has expanded. Now the idea of creativity is carried out in harmony with the concept of beauty. It is not difficult to understand and imagine. This is evident through the works done in Uzbek art.

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