

## About the Study of Zavkiy's Work

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**Annotation:** The article provides information about the research on the life and work of Ubaydulla Solikh oglu Zavqi, a representative of the Kokand literary community..

**Keywords:** literature, linguistics, textology, study abroad, editing, ideological editing.

President Sh.M. Mirziyoyev, in his speech at the meeting with representatives of creative intellectuals of Uzbekistan, said, "First of all, it is important to comprehensively study the unique heritage of our nation created by the creative genius, to create a comprehensive vision of the life and scientific and creative activities of the great scholars and thinkers who have grown up in our country, "The noble goals of educating the generation in the spirit of humanistic ideas, national pride and pride" were specially emphasized. Studying the life and creative heritage of Zavqi, son of Ubaydullah Salih, one of the sharpest and talented poets of the Kokand literary environment, determining the semantic nature of the poet's lexicon, and fully conveying it to a wide readership. is one of the current issues.

Literary experts say that the study of Zavki's life and work began in the forties of the last century. In the literary studies of the 20th century, the ideological and artistic features of the works of representatives of the literature of the Enlightenment: Furqat, Muqimi, Zavqi were studied unilaterally. In the studies, it is noted that the works of these poets were ideologically edited [1,2,13,14,15,16,17]. In the years of independence, the works of artists were given an impartial evaluation without being based on ideological construction. In particular, the fact that the works of Furqat and Muqimi have been studied from the point of view of literature and linguistics can be a reason to emphasize that it is permissible to pay the same attention to the works of Zavqi. While the literary and source characteristics of the poet's works have been thoroughly studied, the linguistic aspect, in particular, the semantic nature of the lexicon, the identification and research of subject groups, remains to be done.

We can divide the studies of the poet's life and work into the following groups:

- a) study of the poet's work from the point of view of literary studies;
- b) study of the source characteristics of the poet's work.

From the point of view of literary studies, Zavkiy's work can be divided into two branches: studies in Uzbekistan and abroad. The first information can be found in Polatjon Kayyumov's works "Tazkirayi Kayyumi" and "Khoqand history and its literature"[3,4]. Literary critic, doctor of philology Hashimjon Razzakov has made remarkable achievements in collecting, studying and popularizing sources related to the poet's biography and work. He published Zavqi's poetic legacy of about 1,500 verses in the form of a booklet for the first time with a preface and a dictionary twice in 1958 and 1960, defended his candidate's thesis on the poet's life and work [5]. In addition, this scientist published a separate scientific treatise called "Zavqi" [6]. Articles on the poet's life and work were published in scientific collections [7].

Scholars such as Olim Sharafiddinov, Ibrahim Mominov, Ghulam Karimov, Abdurashid Abdugafurov, Ergashali Shodiyev also reacted to Zavki's work to one degree or another [8,9,10,11,12]. After that, interest in Zavqi's personality and literary heritage increased: the poet's work took a strong place in the programs and textbooks of secondary and higher educational institutions. As a result of scientific research in the following years, works of the poet unknown to the public were found and published in the press of the city, region, republic [22,23,24,25].

Zavqi's book "Ajab zamona" is based on poems from the poet's "Selected works" published in 1958-1960, and is filled with samples of the poet's pen from rare manuscripts kept in the personal library of literary critic A. Madaminov[26]. Also, during the period of independence, a book about the poet's life and work was published[27].

Literary scientist Hashimjon Razzakov has done important work within the framework of the analysis of Zavki's life and creativity, ideological and artistic features of his works.

In the years of independence, the works of Furqat, Zavqi, and Muqimi, who were interpreted as democratic poets under the influence of the Russian occupation, began to be fully and objectively studied in the years of independence. In particular, in the researches of R. Tojiboyev on the works of Zavki, the ideological revisions made on the text of his works were restored and supplemented based on the original source. The complete text (7 paragraphs) of the poem "Ajab ermas" written by the poet about the sad consequences of the Russian occupation was presented to the readers by R. Tojiboyev[28,29].

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In the following years, significant work was done by Sh. In particular, the study of the poet's work, ideological and artistic features were thoroughly studied in a monographic aspect. The researcher's monograph published by the Zavqiy Foundation and the candidate's thesis artistically analyzed the poet's work[30].

We know that after his death, the manuscript copies of the poet's works were taken by his wife Khairunnisa to the Xinjiang province where the Uyghurs live in China. For this reason, the study of the poet's work continued abroad. The Uyghur magazine published in Xinjiang published an article about the influence of Zavqi's work on the work of Uzbek poets of Xinjiang[31].

As a conclusion, it can be noted that studying the lexical-semantic features of Zavqi's work based on the principles of linguistic research and bringing it to the general public is one of the main tasks before us.

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